

A ROMANTIC JAZZ SUITE

FOR WOODWIND QUARTET

WERNER DEBLESER

FLUTE

♩ = 56

6

11

16

21

27

33

38

43 $\bullet = 160$

52

58

64

75

79

85

91

97

106

109



115



121



129



135



141



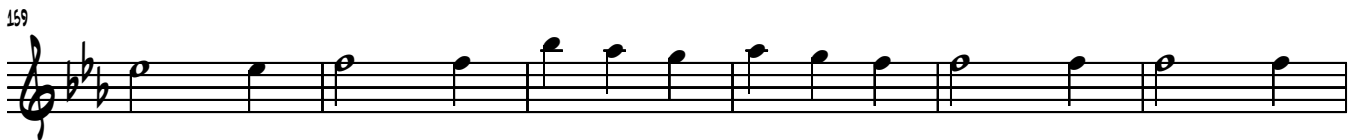
147



153



159



165



♩ = 142

171 

176 

181 

186 

191 

196 

201 

206 

211 

216 

221

f

226

f

231

236

ff

242

mf

247

252

257

f

A ROMANTIC JAZZ SUITE

FOR WOODWIND QUARTET

WERNER DEBLESER

OBOE

$\bullet = 56$

mf

6

11

f

22

mf

27

f

32

f

37

• = 160

43

56

62

69

75

81

87

93

99

105

A ROMANTIC JAZZ SUITE -/ OBOE 2 -

111

Musical staff 111: Treble clef, key signature of three flats, 4/4 time. Measures 111-116: A series of half notes and quarter notes, mostly on a single pitch with some movement.

117

Musical staff 117: Treble clef, key signature of three flats, 4/4 time. Measures 117-122: Half notes with a crescendo hairpin and a dynamic marking of "p" (piano).

123

Musical staff 123: Treble clef, key signature of three flats, 4/4 time. Measures 123-128: Half notes with a slur over measures 125-126.

129

Musical staff 129: Treble clef, key signature of three flats, 4/4 time. Measures 129-134: Half notes with a slur over measures 133-134.

135

Musical staff 135: Treble clef, key signature of three flats, 4/4 time. Measures 135-140: Half notes with a slur over measures 137-138.

141

Musical staff 141: Treble clef, key signature of three flats, 4/4 time. Measures 141-146: Half notes with a slur over measures 141-142 and another slur over measures 145-146.

147

Musical staff 147: Treble clef, key signature of three flats, 4/4 time. Measures 147-152: Half notes with a slur over measures 149-150 and a dynamic marking of "mf" (mezzo-forte).

153

Musical staff 153: Treble clef, key signature of three flats, 4/4 time. Measures 153-158: Half notes with a slur over measures 157-158.

159

Musical staff 159: Treble clef, key signature of three flats, 4/4 time. Measures 159-164: A series of half notes.

165

Musical staff 165: Treble clef, key signature of three flats, 4/4 time. Measures 165-170: Half notes with a slur over measures 165-166, followed by eighth notes and a final cadence.

• = 142

171 *mf*

176 *p*

182

188 *mf*

194 *f*

199 *mf*

205 *p*

210

215 *mf*

221 *f*

227

232

237

243

248

255

258

A ROMANTIC JAZZ SUITE

FOR WOODWIND QUARTET

WERNER DEBLESER

♩ = 56

CLARINET IN B \flat

6

12

18

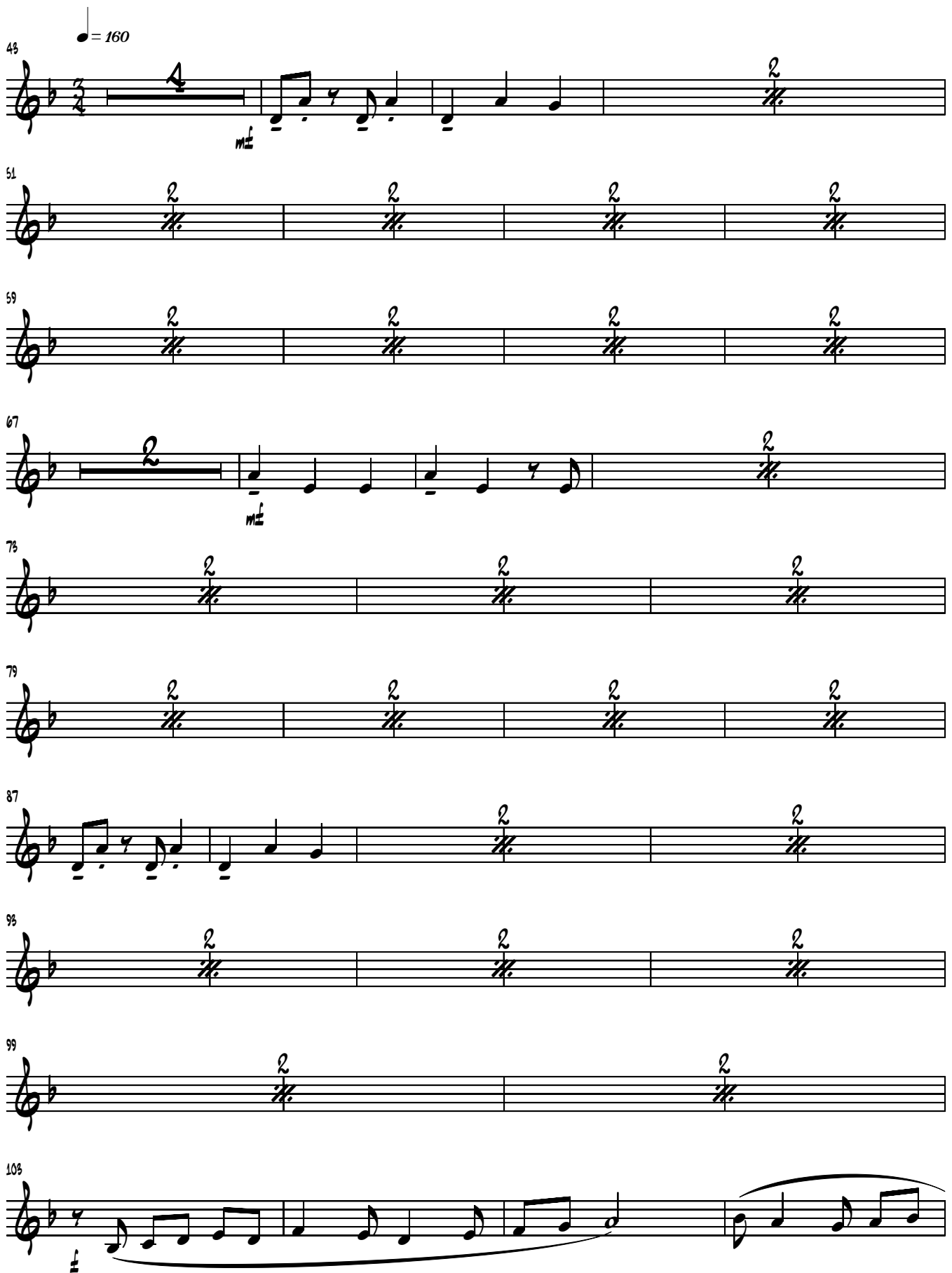
23

27

31

37

43 $\bullet = 160$



51

59

67

75

79

87

95

99

103

Detailed description: This is a musical score for Clarinet 88 - 2 -. It consists of ten staves of music. The first staff (measures 43-50) begins with a tempo marking of 160 (quarter note = 160) and a dynamic marking of *mf*. It features a melodic line with a long note in the first measure and a series of eighth notes. The second staff (measures 51-58) contains four measures of rests, each with a fermata and a '2' above it. The third staff (measures 59-66) also contains four measures of rests with fermatas and '2's. The fourth staff (measures 67-74) has a melodic line starting with a long note and a dynamic marking of *mf*. The fifth staff (measures 75-86) contains three measures of rests with fermatas and '2's. The sixth staff (measures 87-94) has a melodic line with eighth notes and a fermata with a '2' above it. The seventh staff (measures 95-102) contains two measures of rests with fermatas and '2's. The eighth staff (measures 103-110) has a melodic line with eighth notes and a fermata with a '2' above it. The key signature is one flat (B-flat) and the time signature is 3/4.

A ROMANTIC JAZZ SUITE / CLARINET 88 - 2 -

107

113

119

128

137

144

149

155

161

167

171 $\bullet = 142$

176

182

188

196

199

204

209

214

219

224

229

233

237

243

248

253

258

A ROMANTIC JAZZ SUITE

FOR WOODWIND QUARTET

WERNER DEBLESEE

♩ = 56

BASSOON

mf

6

11

mf

16

f

21

mf

26

f

31

36

f

39

The final measure of the bassoon part consists of a half note followed by a quarter note, ending with a double bar line and a 3/4 time signature.

43

♩ = 160

43

49

49

55

55

61

61

67

67

73

73

79

79

85

85

91

91

97

97

108



109



115



121



127



133



139



145



151



157



164



A ROMANTIC JAZZ SUITE / BASSOON - 3 -

171

♩ = 142

Musical staff 171-176: Bass clef, 4/4 time signature. The staff contains six measures of music, each starting with a half note followed by a whole note. A dynamic marking of *mf* is placed below the first measure.

177

Musical staff 177-182: Bass clef, 4/4 time signature. The staff contains six measures of music. The first measure is a half note, followed by a whole note, and then a series of eighth notes and quarter notes.

183

Musical staff 183-188: Bass clef, 4/4 time signature. The staff contains six measures of music, including a half note, a whole note, and eighth notes.

189

Musical staff 189-194: Bass clef, 4/4 time signature. The staff contains six measures of music, featuring eighth notes and quarter notes. A dynamic marking of *mf* is placed below the first measure.

195

Musical staff 195-200: Bass clef, 4/4 time signature. The staff contains six measures of music, including a half note, eighth notes, and a whole note. Dynamic markings of *f* and *mf* are placed below the first and fifth measures respectively.

201

Musical staff 201-206: Bass clef, 4/4 time signature. The staff contains six measures of music, each starting with a half note followed by a whole note.

207

Musical staff 207-212: Bass clef, 4/4 time signature. The staff contains six measures of music, including a half note, eighth notes, and a whole note.

213

Musical staff 213-218: Bass clef, 4/4 time signature. The staff contains six measures of music, including a half note, eighth notes, and a whole note. A dynamic marking of *mf* is placed below the fifth measure.

219

Musical staff 219-224: Bass clef, 4/4 time signature. The staff contains six measures of music, including eighth notes, quarter notes, and a whole note. A dynamic marking of *f* is placed below the fifth measure.

225

Musical staff 225-230: Bass clef, 4/4 time signature. The staff contains six measures of music, including eighth notes, quarter notes, and a whole note. A dynamic marking of *f* is placed below the second measure.

230



234



239



245



251



257

