

Clarinet in B $\flat$

# Man on the Corner

for B $\flat$  clarinet and string quartet or string orchestra

Werner DeBleser

## I. Adagio

3

*p*

8

12

16

18

10

*Rubato (quasi cadenza) (but mind the orchestra)*

33

*mf*

37

41

46

*mf*

51

55

59

61

II. Moderato (leggiero)

66

69

72

75

77

80

84

*f*

92 **2**

98 **4** **Poco meno mosso**  
*mf*

104

107

111

**Poco piu mosso** **Meno mosso**

115 **17**  
*p*

137

**Poco piu mosso**

145 **12**  
*f*

161  
*dim.* *pp*

Detailed description: This is a musical score for a Clarinet in B-flat, covering measures 92 to 161. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piece begins at measure 92 with a dynamic of *mf* and a tempo marking of **Poco meno mosso**. It features several measures with repeat signs and first/second endings. Measure 92 has a first ending of 2 measures and a second ending of 4 measures. Measure 98 has a first ending of 4 measures. Measure 115 has a first ending of 17 measures. Measure 145 has a first ending of 12 measures. The tempo markings change to **Poco piu mosso** and **Meno mosso** at measure 111. The dynamics range from *mf* to *pp*, with a *dim.* marking at the end. The piece concludes at measure 161 with a common time signature.

166 **Tempo I $^\circ$**

169

173

176

179

182

192

198 *cresc.* *ff*

Violin I

# Man on the Corner

for Bb clarinet and string quartet or string orchestra

WernerDeBleser

## I. Adagio

*f*

5 *sim.*

10

15

20 *p*

25 *cresc.*

30 *ff* > *p*

37

46 *mp*

53

60

## II. Moderato (leggiero)

66 *f* *mf*

70

74

78

82 *cresc.* *f*

85

89 *f*

94 *f* *cresc.*

98 *ff* *Poco meno mosso* *p*

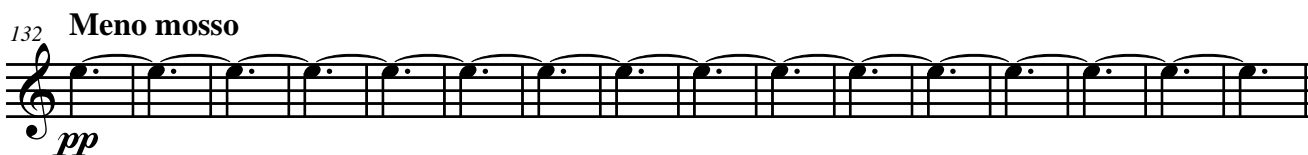
104

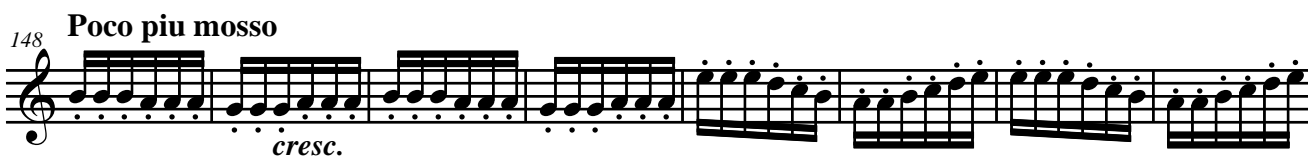
Poco piu mosso

111 

118 

125 

132 **Meno mosso**  
*pp* 

148 **Poco piu mosso**  
*cresc.* 

156 

166 **Tempo I°**  
*f* 

170 

174 

178 

182 *f*

185 *cresc.*

189 *f*

194

198 *cresc.*

203 *ff*

The image shows a page of a musical score for Violin I, titled "Man on the Corner". The page number is 4. The score consists of six staves of music, each starting with a measure number. The first staff (182) features a series of eighth-note chords with a forte (*f*) dynamic. The second staff (185) continues with similar chords, marked with a crescendo (*cresc.*). The third staff (189) has a dynamic of *f* and includes a fermata over a note. The fourth staff (194) shows a change in texture with more complex chordal patterns. The fifth staff (198) is marked with a crescendo (*cresc.*) and features a 3/8 time signature. The sixth staff (203) concludes with a fortissimo (*ff*) dynamic and a fermata over the final notes.



Violin II

# Man on the Corner

for Bb clarinet and string quartet or string orchestra

WernerDeBleser

I. Adagio

6

12

18

23

28

34

43

49

55

61

*f*

*p*

*cresc.*

*ff*

*p*

*sim.*

II. Moderato (leggiero)

66 *f* *mf*

70

73

77

81 *cresc.*

84 *f*

90 *f* *cresc.*

97 *ff*

102 **Poco meno mosso** *p*

115 **Poco piu mosso** *ff*

121

127 **Meno mosso** *pp*

Poco piu mosso

138 *cresc.*

151

159 **5** **Tempo I°** *fp* *f* *mf*

168

172

175

179

183 *cresc.* *f*

187 *f*

194

199 *cresc.* *ff*

Viola

# Man on the Corner

for Bb clarinet and string quartet or string orchestra

WernerDeBleser

## I. Adagio

6

11

16

21

27

32

41

48

54

60

*f*

*p*

*ff* > *p*

*p*

*cresc.*

sim.

sim.

*p*

sim.

II. Moderato (leggiero)

66 *f* *mf*

70

74

78

83 *cresc.* *f*

87 *f*

93 *f* *cresc.*

98 *ff* *p* Poco meno mosso

106

115 *ff* Poco piu mosso

122

130 *pp* Meno mosso

The musical score is written for Viola in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff (measures 66-69) starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff (measures 70-73) continues the rhythmic pattern. The third staff (measures 74-77) features a mix of eighth and quarter notes. The fourth staff (measures 78-82) has a similar rhythmic structure. The fifth staff (measures 83-86) includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The sixth staff (measures 87-92) continues with a forte (*f*) dynamic. The seventh staff (measures 93-97) features a crescendo (*cresc.*) and a forte (*f*) dynamic. The eighth staff (measures 98-105) transitions to a piano (*p*) dynamic and a tempo change to 'Poco meno mosso'. The ninth staff (measures 106-114) is mostly whole notes. The tenth staff (measures 115-121) is marked 'Poco piu mosso' and starts with fortissimo (*ff*). The eleventh staff (measures 122-129) continues with a similar rhythmic pattern. The twelfth staff (measures 130-134) is marked 'Meno mosso' and starts with pianissimo (*pp*).

Poco piu mosso

144

144-153: Bass clef, 2/4 time signature. The staff contains a series of eighth-note chords and sixteenth-note patterns. A *cresc.* marking is present below the staff.

154

154-163: Bass clef, 2/4 time signature. The staff continues with eighth-note chords and sixteenth-note patterns. A *ff* marking is present below the staff, followed by a *dim.* marking.

164

164-169: Bass clef, 2/4 time signature. A double bar line is followed by a **2** (second ending) marking. The tempo marking **Tempo I°** is above the staff. The staff contains eighth-note chords and sixteenth-note patterns. A *f* marking is below the first measure, and a *mf* marking is below the fifth measure.

170

170-173: Bass clef, 2/4 time signature. The staff contains eighth-note chords and sixteenth-note patterns with accents (>) over the notes.

174

174-177: Bass clef, 2/4 time signature. The staff contains eighth-note chords and sixteenth-note patterns with accents (>) over the notes.

178

178-182: Bass clef, 2/4 time signature. The staff contains eighth-note chords and sixteenth-note patterns with accents (>) over the notes.

183

183-186: Bass clef, 2/4 time signature. The staff contains eighth-note chords and sixteenth-note patterns. A *cresc.* marking is below the first measure, and a *f* marking is below the third measure.

187

187-192: Bass clef, 2/4 time signature. The staff contains eighth-note chords and sixteenth-note patterns. A *f* marking is below the last measure.

193

193-197: Bass clef, 2/4 time signature. The staff contains eighth-note chords and sixteenth-note patterns with accents (>) over the notes.

198

198-202: Bass clef, 3/8 time signature. The staff contains eighth-note chords and sixteenth-note patterns. A *cresc.* marking is below the staff.

203

203-207: Bass clef, 3/8 time signature. The staff contains eighth-note chords and sixteenth-note patterns. A *ff* marking is below the last measure.

Cello

# Man on the Corner

for Bb clarinet and string quartet or string orchestra

WernerDeBleser

## I. Adagio

6

11

16

21

27

33

42

49

54

60

*f*

*p*

*p*

*cresc.*

*ff*

*p*

*p*

*sim.*

*sim.*

66 II. Moderato (leggero)

Musical staff 66-68: Bass clef, common time. Measure 66 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 67 continues with eighth notes and a mezzo-forte (*mf*) dynamic. Measure 68 features a half note and a quarter note with accents.

Musical staff 69-72: Bass clef, common time. Measure 69 has a half note and a quarter note with accents. Measures 70-71 consist of eighth-note patterns. Measure 72 has a half note and a quarter note with accents.

Musical staff 73-76: Bass clef, common time. Measure 73 has a half note and a quarter note with accents. Measures 74-75 consist of eighth-note patterns. Measure 76 has a half note and a quarter note with accents.

Musical staff 77-81: Bass clef, common time. Measure 77 has a half note and a quarter note with accents. Measures 78-80 consist of eighth-note patterns. Measure 81 has a half note and a quarter note with accents.

Musical staff 82-86: Bass clef, common time. Measure 82 has a half note and a quarter note with accents. Measures 83-85 consist of eighth-note patterns with a *cresc.* dynamic. Measure 86 has a half note and a quarter note with accents and a forte (*f*) dynamic.

Musical staff 87-94: Bass clef, common time. Measure 87 has a half note and a quarter note with accents. Measures 88-93 consist of eighth-note patterns. Measure 94 has a half note and a quarter note with accents and a forte (*f*) dynamic.

Musical staff 95-97: Bass clef, common time. Measure 95 has a half note and a quarter note with accents and a forte (*f*) dynamic. Measure 96 has a half note and a quarter note with accents and a *cresc.* dynamic. Measure 97 has a half note and a quarter note with accents.

Musical staff 98-104: Bass clef, common time. Measure 98 has a half note and a quarter note with accents and a fortissimo (*ff*) dynamic. Measure 99 has a half note and a quarter note with accents. Measure 100 has a half note and a quarter note with accents. Measure 101 has a half note and a quarter note with accents. Measure 102 has a half note and a quarter note with accents. Measure 103 has a half note and a quarter note with accents. Measure 104 has a half note and a quarter note with accents and a piano (*p*) dynamic. **Poco meno mosso**

Musical staff 105-111: Bass clef, common time. Measure 105 has a half note and a quarter note with accents. Measure 106 has a half note and a quarter note with accents. Measure 107 has a half note and a quarter note with accents. Measure 108 has a half note and a quarter note with accents. Measure 109 has a half note and a quarter note with accents. Measure 110 has a half note and a quarter note with accents. Measure 111 has a half note and a quarter note with accents.

Musical staff 112-117: Bass clef, common time. Measure 112 has a half note and a quarter note with accents. Measure 113 has a half note and a quarter note with accents. Measure 114 has a half note and a quarter note with accents. Measure 115 has a half note and a quarter note with accents. Measure 116 has a half note and a quarter note with accents. Measure 117 has a half note and a quarter note with accents and a fortissimo (*ff*) dynamic. **Poco piu mosso**

Musical staff 118-124: Bass clef, common time. Measure 118 has a half note and a quarter note with accents. Measure 119 has a half note and a quarter note with accents. Measure 120 has a half note and a quarter note with accents. Measure 121 has a half note and a quarter note with accents. Measure 122 has a half note and a quarter note with accents. Measure 123 has a half note and a quarter note with accents. Measure 124 has a half note and a quarter note with accents.

Musical staff 125-131: Bass clef, common time. Measure 125 has a half note and a quarter note with accents. Measure 126 has a half note and a quarter note with accents. Measure 127 has a half note and a quarter note with accents. Measure 128 has a half note and a quarter note with accents. Measure 129 has a half note and a quarter note with accents. Measure 130 has a half note and a quarter note with accents. Measure 131 has a half note and a quarter note with accents.



Meno mosso

132



Poco piu mosso

148



156



Tempo I°

166



170



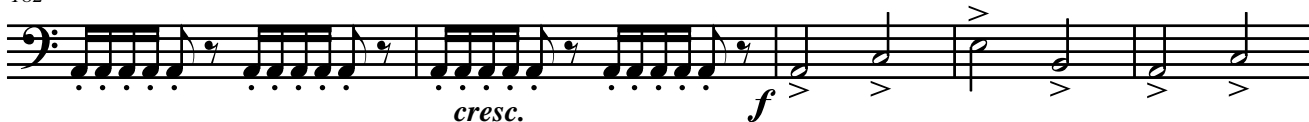
174



178



182



187



196



200

