

Carmen

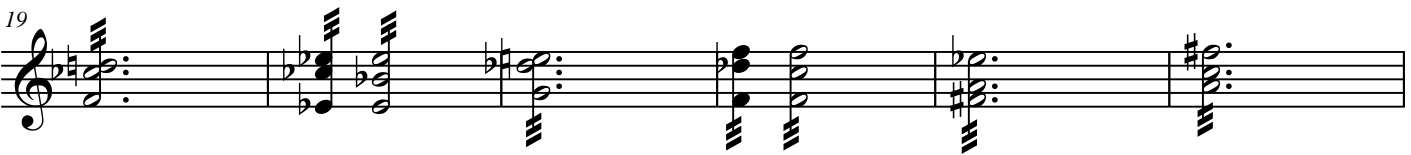
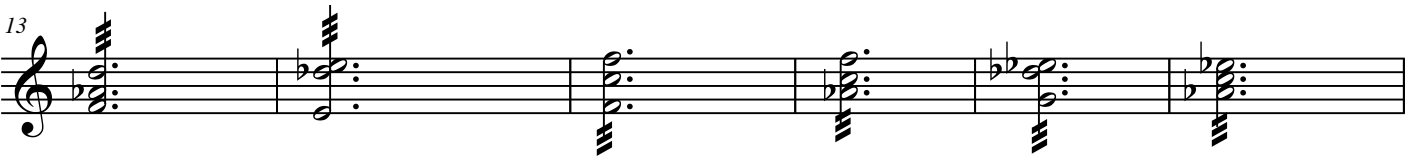
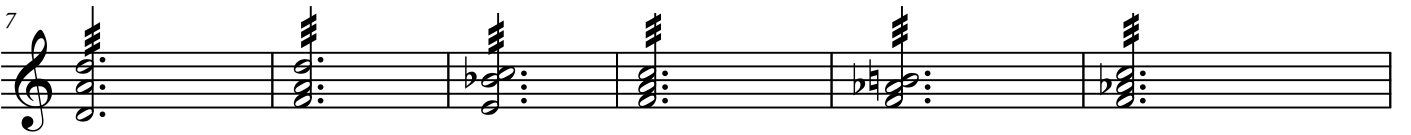
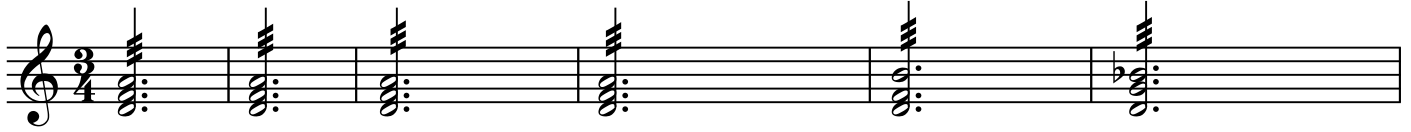
Suite no.1

Prélude

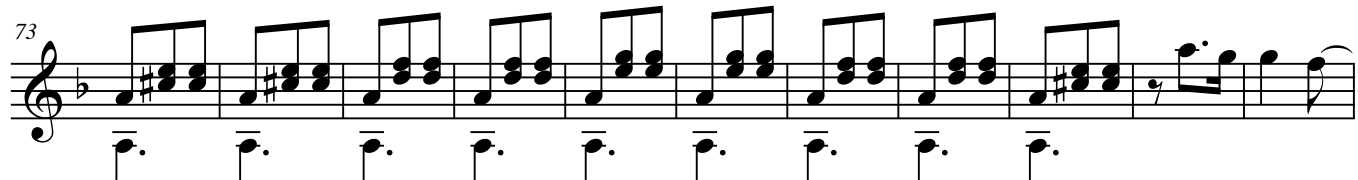
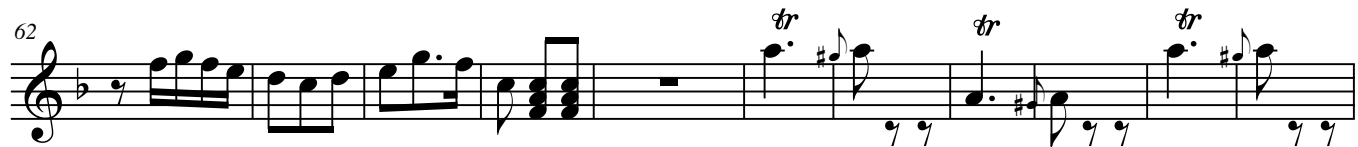
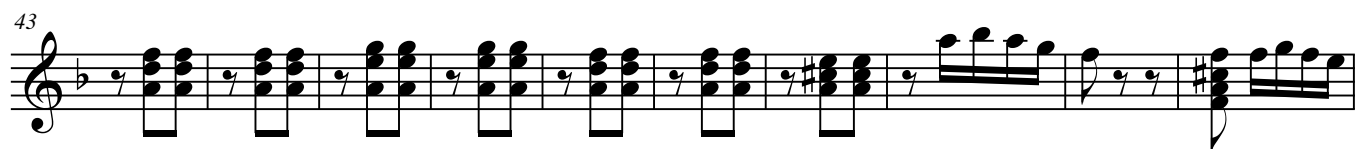
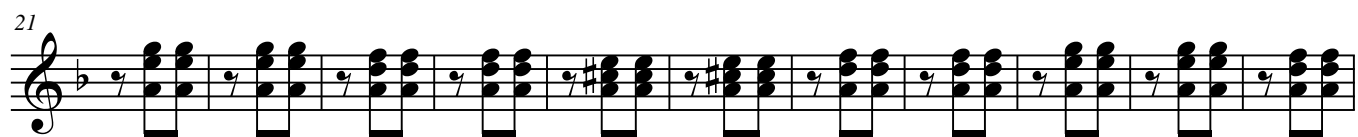
Guitare 2

George Bizet

Andante moderato



Aragonaise



Intermezzo

12

8

17

8

22

8

26

8

30

8

35

Harm. VII

8

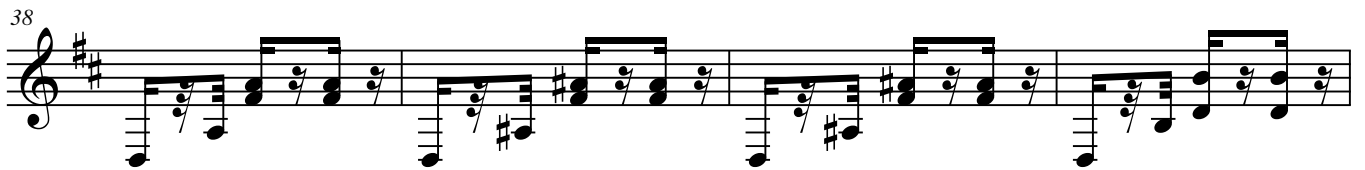
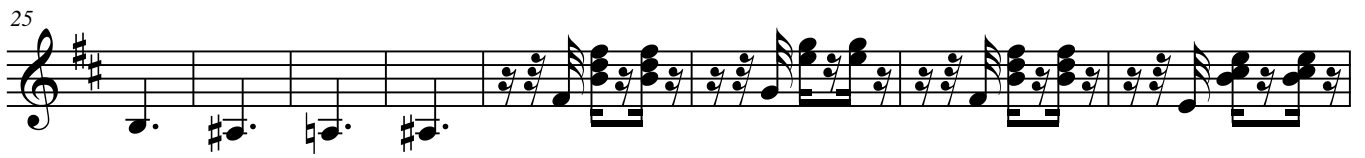
42

Harm. VII

8

Seguidilla

⑥=ré (D)



65

74

84

93

101

Les Toreadors



62

71

78

85

95

101

109

116

Habanera

pizz.

3

10

3

17

3

25

34

41

3

48

1

55

3

3

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a piano (pizz.) instruction and a triplet of eighth notes. The piece features several triplet markings throughout, including a triplet of eighth notes at measure 10, a triplet of eighth notes at measure 17, a triplet of eighth notes at measure 25, a triplet of eighth notes at measure 34, a triplet of eighth notes at measure 41, a triplet of eighth notes at measure 48, and a triplet of eighth notes at measure 55. The score concludes with a final triplet of eighth notes.

Danse bohémienne



55



60



65



70



75



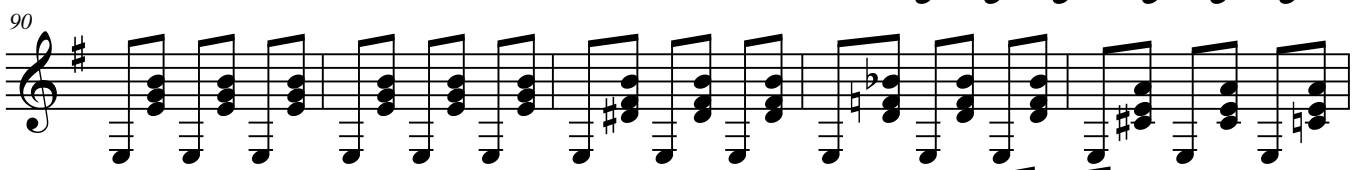
80



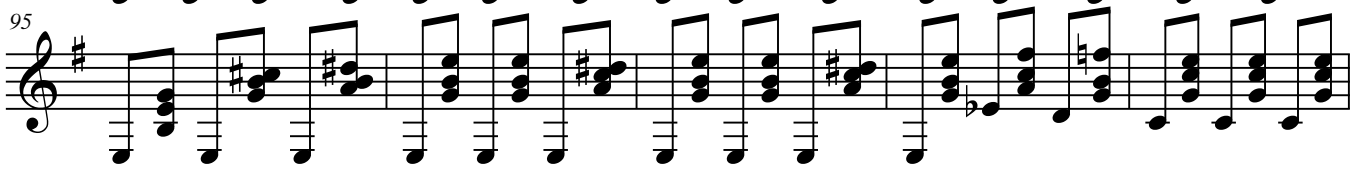
85



90



95



100



104



109



114



119



124



Presto

130



134



138



142



146



150

