



# Scène from Carmen

Georges Bizet (Suite 1, Act 1 No. 6) 1874  
Interpretation for Flute & Strings by Mike Magatagan 2021

Allegro moderato ( $\text{J} = 100$ )

Flute

Violin 1

Violin 2

Viola

Cello

This section of the score features five staves. The Flute and Violin 1 play eighth-note patterns. The Violin 2 and Viola provide harmonic support with sustained notes. The Cello plays a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf*, *p*, and *mf*.

7

Fl

V1

V2

dim.

Va

Vc

This section continues the musical line. The Flute and Violin 1 maintain their eighth-note patterns. The Violin 2 and Viola continue their harmonic function. The Cello provides rhythmic support. Dynamics include *f*, *dim.*, *p*, *mf*, and *f*.

13

Andante moderato ( $\text{J} = 58$ )

Fl

V1

V2

solo.

Va

Vc

This section begins with a dynamic of *ff* for the Flute. The Violin 1 and Violin 2 play eighth-note patterns. The Viola and Cello provide harmonic support. A solo line for the Flute is indicated, followed by a dynamic of *pp*. The section concludes with a dynamic of *p*.

22 Allegro un peu plus abimé ( $\downarrow = 104$ )

Fl *f*

V1 *pp*

V2 *sf*

Va *ppp*

Vc *p*  $\Rightarrow$  *ppp*

*cresc.*

*cresc.*

*pp cresc.*

*cresc.*

32

Fl *ff*

V1 *dim.*

V2 *ff*

Va *mf*

Vc *mf*

*f*

38

Fl

V1

V2

Va

Vc

*pp*

*pp*

*dim.*

*dim.*

*ppp*

*ppp*