



Scène from Carmen

Georges Bizet (Suite 1, Act 1 No. 6) 1874

Interpretation for Flute & Strings by Mike Magatagan 2021

Allegro moderato (♩ = 100)

Flute: *mf*, *p*, *mf*

Violin 1: *mf*, *p*, *mf*

Violin 2: *mf*

Viola: *p*

Cello: *p*

7

Fl: *f*

V1: *f*

V2: *dim.*, *p*, *mf*

Va: *p*

Vc: *p*

Andante moderato (♩ = 58)

13

Fl: *ff*, *pp*

V1: *pp*

V2: *pp*

Va: *solo.*, *mf*, *p*

Vc: *mf*, *p*

Allegro un peu plus abimé (♩ = 104)

Flute (Fl) and Violins (V1, V2) parts for measures 22-31. The Flute part starts with a dynamic of *sf* and *pp*, followed by a *cresc.* marking. The Violin parts also start with *sf* and *pp*, followed by a *cresc.* marking. The Viola (Va) and Violoncello (Vc) parts start with *sf* and *ppp*, followed by a *pp* and *cresc.* marking.

Flute (Fl) and Violins (V1, V2) parts for measures 32-37. The Flute part starts with a dynamic of *ff*, followed by a *dim.* marking and a *f* dynamic. The Violin parts also start with *ff*, followed by a *dim.* marking and a *f* dynamic. The Viola (Va) and Violoncello (Vc) parts start with a dynamic of *mf*.

Flute (Fl) and Violins (V1, V2) parts for measures 38-43. The Flute part starts with a dynamic of *pp*. The Violin parts also start with a dynamic of *pp*. The Viola (Va) and Violoncello (Vc) parts start with a dynamic of *pp*, followed by a *dim.* marking and a *ppp* dynamic.