

Piano

Duet from Carmen

Georges Bizet (Suite 1, Act 1 No. 7) 1874

Interpretation for Oboe & Piano by Mike Magatagan 2021

Andantino quasi Allegretto (♩ = 96)

The musical score is written for piano and consists of five systems of music. The key signature is one flat (B-flat major) and the time signature is 3/4. The tempo is marked 'Andantino quasi Allegretto' with a quarter note equal to 96 beats per minute. The score includes various dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). There are also tempo markings: 'a Tempo' appears twice. The score is numbered with measure numbers 9, 16, 23, and 30. The piece concludes with a double bar line and a common time signature 'C'.

37 **Un peu plus lent** (♩ = 96)

pp

43 **Allegro Moderato** (♩ = 92)

p *pp* *p*

50

cresc. *f pp*

58 **Même mouvement** (♩ = 92)

p *pp*

62

p

66

p *mf*

70

p *cresc.* *p* *rit.*

Tempo un poco animato (♩ = 100)

74

dolce espress. *p* *mf* *pp* *rit.*

78

pp *mf* *rit.* **a Tempo** *rit.*

Allegro moderato (♩ = 88)

85

p *p* *mf* *rit.*

93

pp *cresc.*

101

f *mf* *dim.*

105

(dim.) *pp*

108

Un peu plus lent. (♩ = 69)

p *mf* *f* *sf* *p*

112

p *pp* *p* *pp* *p* *pp* *p* *mf* *pp*

119 *rit.* **a Tempo** **a Tempo Allegro** (♩ = 80)

p *pp* *mf* *p* *mf* *pp* *p*

125

p *pp* *sff* *p*

132 **Même mouvement** (♩ = 80)

p *ppp*

136

mf *f*

140

pp

143

mf *pp* *mf* *p*

146

rit. *a Tempo*

p dolce e espress. *pp* *mf*

Allegro moderato (♩ = 80)

152

pp *p* *p*

160

pp *mf*

168

f *mf*

172

Tempo un poco animato (♩ = 92)

Musical score for measures 172-177. The piece is in G major and 3/4 time. The tempo is 'Tempo un poco animato' with a quarter note equal to 92 beats per minute. The score features a piano accompaniment with frequent triplet patterns in both hands. Dynamic markings include *p*, *pp*, and *p*.

178

Musical score for measures 178-182. The piano accompaniment continues with triplet patterns. The right hand features a melodic line with a *mf* dynamic marking. The left hand has *pp* dynamics. The score concludes with a *p* dynamic marking.

183

Musical score for measures 183-187. The piano accompaniment features a steady triplet pattern. The right hand has a melodic line with a *pp* dynamic marking. The score concludes with a *p* dynamic marking.

188

Musical score for measures 188-192. The piano accompaniment features a triplet pattern. The right hand has a melodic line with a *pp* dynamic marking. The score concludes with a *Tempo* marking and a *rit.* (ritardando) marking.

193

Musical score for measures 193-197. The piano accompaniment features a triplet pattern. The right hand has a melodic line with a *p* dynamic marking. The score concludes with a *ppp* dynamic marking.