

Duet from Carmen



Georges Bizet (Suite 1, Act 1 No. 7) 1874

Interpretation for Oboe & Piano by Mike Magatagan 2021

Andantino quasi Allegretto (♩ = 96)

Oboe

Piano

p *mf* *pp*

Musical score for the first system, measures 1-8. The Oboe part begins with a rest, followed by a triplet of eighth notes (Bb, A, G) marked *p*. The Piano part features a complex accompaniment with triplets and chords, marked *pp*. Dynamics include *p*, *mf*, and *pp*.

O

P

p *mf* *p* *pp* *rit.*

Musical score for the second system, measures 9-16. The Oboe part continues with eighth notes and a triplet, marked *p*. The Piano part features a complex accompaniment with chords and eighth notes, marked *pp*. Dynamics include *p*, *mf*, *p*, and *pp*. A *rit.* marking is present at the end of the system.

O

P

pp *a Tempo*

Musical score for the third system, measures 17-23. The Oboe part continues with eighth notes and a triplet, marked *p*. The Piano part features a complex accompaniment with chords and eighth notes, marked *pp*. Dynamics include *pp*. A *a Tempo* marking is present at the beginning of the system.

O

P

p

Musical score for the fourth system, measures 24-30. The Oboe part continues with eighth notes and a triplet, marked *p*. The Piano part features a complex accompaniment with chords and eighth notes, marked *pp*. Dynamics include *p*.

31 *rit.* **a Tempo**

Oboe (O) and Piano (P) score for measures 31-36. The Oboe part begins with a half note, followed by eighth notes, and ends with a half note. Dynamics include *f* and *p*. The Piano part features chords and moving lines in both hands, with dynamics *pp* and *mf*.

37 **Un peu plus lent** (♩ = 96)

Oboe (O) and Piano (P) score for measures 37-42. The tempo is "Un peu plus lent" with a quarter note equal to 96. The Oboe part has a triplet of eighth notes. Dynamics include *p* and *pp*.

43 **Allegro Moderato** (♩ = 92)

Oboe (O) and Piano (P) score for measures 43-49. The tempo is "Allegro Moderato" with a quarter note equal to 92. The Oboe part has eighth notes and a triplet. Dynamics include *p* and *pp*.

50

Oboe (O) and Piano (P) score for measures 50-55. The Oboe part has eighth notes and a triplet. Dynamics include *cresc.*, *f*, and *p*. The Piano part has chords and moving lines, with dynamics *cresc.*, *f*, and *pp*.

58 **Même mouvement** (♩ = 92)

O

mf *p* *pp*

P

O

P

O

f *p*

P

O

mf *mf*

P

70

O

P

cresc.

73

rit.

Tempo un poco animato (♩ = 100)

O

p

mf

P

p

dolce espress.

mf

pp

77

O

rit.

p

P

sempre pp

80

a Tempo

O

rit.

f

P

mf

85 Allegro moderato (♩ = 88)

O *p* *mf*

P *pp* *p*

O *p* *cresc.*

P *pp*

O *(cresc.)* *f*

P *cresc.* *f*

O *ff* *p*

P *dim.* *pp*

108 **Un peu plus lent. (♩ = 69)**

Oboe (O) and Piano (P) parts, measures 108-111. Dynamics include *mf*, *p*, *f*, and *mf*.

112

Oboe (O) and Piano (P) parts, measures 112-117. Dynamics include *p* and *pp*.

118 **a Tempo**

Oboe (O) and Piano (P) parts, measures 118-121. Dynamics include *f*, *p*, *mf*, and *pp*. Includes *rit.* marking.

122 **a Tempo Allegro (♩ = 80)**

Oboe (O) and Piano (P) parts, measures 122-125. Dynamics include *mf*, *p*, and *mf*. Includes triplet markings.

126

Oboe (O) and Piano (P) score for measures 126-131. The Oboe part begins with a triplet of eighth notes marked *f*, followed by a melodic line with dynamics *p*, *sf*, and *f*. The Piano accompaniment consists of chords and triplets with dynamics *p*, *pp*, *sf*, and *p*.

132 **Même mouvement (♩ = 80)**

Oboe (O) and Piano (P) score for measures 132-135. The Oboe part has a simple melodic line with dynamic *p*. The Piano accompaniment features a rhythmic triplet pattern with dynamic *pp*.

136

Oboe (O) and Piano (P) score for measures 136-140. The Oboe part has a melodic line with dynamic *f*. The Piano accompaniment features a rhythmic triplet pattern with dynamics *mf* and *f*.

140

Oboe (O) and Piano (P) score for measures 140-143. The Oboe part has a melodic line with dynamics *p*, *mf*, and *pp*. The Piano accompaniment features a rhythmic triplet pattern with dynamics *pp* and *mf*.

144 *rit.*

O *mf*

P *mf* *p dolce e espress.*

a Tempo

148

O *pp* *p* *mf*

P *pp* *mf*

152 **Allegro moderato** ($\text{♩} = 80$)

O *p*

P *pp*

157

O *mf* *p*

P *p* *pp*

162

O

P

166

O

P

f

mf

f

mf

p

170

O

P

dim.

p

p

175

Tempo un poco animato (♩ = 92)

O

P

p

pp

p

180

O *mf* *p*

P *mf* *p*

184

O *pp*

P *pp*

189

O *pp* *rit.* *a Tempo* *p*

P *pp* *p*

194

O *rit.* *pp* *dim.* *ppp*

P *ppp*