

L'Arlésienne (Suite n°2)

5. Pastorale

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Andante sostenuto assai

Piano

f

4

7

10

p

13

L'Arlésienne (Suite n°2)

2
16

18

pp *mf* *pp* *mf*

long *long*

21

pp *mf* *pp* *mf*

long

Gaiement et un peu serré

23

25

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27 *p* *Revenez au 1er mouvement* *cresc. molto*

29 *1° Tempo* *ff*

32

35 *mf*

38 *p* *ff*

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4
41

dim. molto *pp* *smor - - zan - do*

Andantino quasi Allegretto

45

p *p*

51

dolce *mf* 8^{va}

55

8^{va} *p*

60

f *dim. p*

64 *mf* *8va* *sf* *p*

69 *f* *dim.* *p*

73 *mf* *8va*

77 *sf* *un peu moins p*

81 *f* *dim.* *dolce* *f*

L'Arlesienne (Suite n°2)

6
85

mf

Musical score for measures 85-89. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. The dynamic marking is *mf*.

90

Musical score for measures 90-94. The right hand continues with a melodic line, and the left hand maintains the chordal accompaniment. The dynamic remains *mf*.

95

f *p* *cresc.* *f*

Musical score for measures 95-99. The right hand has a more active melodic line with trills and slurs. The left hand accompaniment is consistent. Dynamic markings include *f*, *p*, *cresc.*, and *f*.

100

tr *ff* *dim - mi - nu - en - do*

Musical score for measures 100-103. The right hand features a trill in measure 100. The dynamic markings are *ff* and *dim - mi - nu - en - do*. The left hand accompaniment continues.

104

8va

Musical score for measures 104-107. The right hand has a melodic line with a *8va* marking above the final measure. The left hand accompaniment concludes the passage.

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(8^{va})⁻¹ 1° Tempo 7

109 *f*

115 *mf*

120 *p*

123 *ff* *dim. molto*

127 *pp* smor - - zan - do