

L'Arlesienne (Suite n°2)

2
38

p *dim. molto* *p*

Detailed description: This system contains measures 38 to 43. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 38 starts with a half note G#4, followed by a triplet of eighth notes (A4, B4, C#5) in measure 39, and another triplet of eighth notes (D5, E5, F#5) in measure 40. The dynamics are *p*. Measures 41 and 42 are whole rests. Measure 43 has a half note G#4 with an accent (^), followed by a half note A4 with an accent (^) in measure 44. The dynamics are *dim. molto* and *p*.

Andantino quasi Allegretto

44

ppp *p*

Detailed description: This system contains measures 44 to 51. Measure 44 is a whole rest. Measure 45 is a 3/4 time signature change, followed by a triplet of eighth notes (G#4, A4, B4) in measure 46. Measures 47-51 consist of a continuous eighth-note pattern: G#4, A4, B4, C#5, D5, E5, F#5, G#5. The dynamics are *ppp* and *p*.

52

dolce *mf*

8va

Detailed description: This system contains measures 52 to 56. Measures 52-56 continue the eighth-note pattern from the previous system. Measure 52 starts with a *dolce* marking. Measure 56 has an *mf* marking. An *8va* marking is placed above the staff in measure 56, with a dashed line extending to the right.

57

p *f*

Detailed description: This system contains measures 57 to 61. Measures 57-61 continue the eighth-note pattern. Measure 57 has a *p* marking. Measure 61 has an *f* marking.

62

dim. *p* *mf*

8va

Detailed description: This system contains measures 62 to 66. Measures 62-66 continue the eighth-note pattern. Measure 62 has a *dim.* marking. Measure 66 has an *mf* marking. An *8va* marking is placed above the staff in measure 66, with a dashed line extending to the right.

67

sf *p* *f* *dim.*

Detailed description: This system contains measures 67 to 71. Measures 67-71 continue the eighth-note pattern. Measure 67 has an *sf* marking. Measure 71 has an *f* marking. The system ends with a *dim.* marking.

72

p *mf*

8va

Detailed description: This system contains measures 72 to 76. Measures 72-76 continue the eighth-note pattern. Measure 72 has a *p* marking. Measure 76 has an *mf* marking. An *8va* marking is placed above the staff in measure 76, with a dashed line extending to the right.

77

sf *un peu moins p* *f* *dim.*

Detailed description: This system contains measures 77 to 81. Measures 77-81 continue the eighth-note pattern. Measure 77 has an *sf* marking. Measure 81 has an *f* marking. The system ends with a *dim.* marking.

L'Arlésienne (Suite n°2)

82 Musical staff 82-87. Treble clef, key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include dolce, f, and mf. A hairpin crescendo is shown below the staff.

88 Musical staff 88-94. Treble clef, key signature of two sharps. The music continues with eighth and sixteenth notes. Dynamics include mf and f. Hairpin crescendos are present.

95 Musical staff 95-100. Treble clef, key signature of two sharps. The music features eighth and sixteenth notes with trills. Dynamics include f, p, cresc., and f. Hairpin crescendos and decrescendos are shown.

101 Musical staff 101-107. Treble clef, key signature of two sharps. The music consists of eighth and sixteenth notes. Dynamics include ff and dim. The word "dim - mi - nu - en - do" is written below the staff. An 8va marking is present at the end.

108 Musical staff 108-114. Treble clef, key signature of two sharps. The music starts with a 4/4 time signature and a 1° Tempo marking. Dynamics include f. An 8va marking is present at the beginning.

115 Musical staff 115-119. Treble clef, key signature of two sharps. The music consists of eighth and sixteenth notes with slurs. A hairpin crescendo is shown at the end.

120 Musical staff 120-124. Treble clef, key signature of two sharps. The music features eighth and sixteenth notes with triplets. Dynamics include mf and p.

125 Musical staff 125-129. Treble clef, key signature of two sharps. The music consists of eighth and sixteenth notes with slurs. Dynamics include ff, dim. molto, p, and pp. A hairpin decrescendo is shown.