

# L'Arlésienne (Suite n°2)

## 5. Pastorale

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Andante sostenuto assai

Cor anglais

2

*mf*

7

*p*

12

17

*p* *mf* *p* *mp*

*long* *long*

21

*p* *pp* *mf*

*long*

Gaiement et un peu serré

3 3 3 3 3 3 3 3 3 3 3 3

Revenez au 1er mouvement 1° Tempo

*p* *cresc. molto ff*

30

35

*mf*

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2  
39

*mp* *dim. molto* *p* *ppp*

Andantino quasi Allegretto

45

*p* *dolce*

53

*mf*

58

*p* *f* *dim. p*

64

*mf* *sf* *p*

69

*f* *dim.* *p*

74

*mf* *sf* *p*

79

*un peu moins p* *f* *dim.* *dolce*

84 Musical notation for measures 84-90. The key signature is three sharps (F#, C#, G#). The music features a melodic line with various dynamics: *f* (forte) and *mf* (mezzo-forte). There are accents and slurs throughout the passage.

91 Musical notation for measures 91-96. The key signature remains three sharps. Dynamics include *f* and *p* (piano). A trill is marked in measure 96.

97 Musical notation for measures 97-102. The key signature is three sharps. Dynamics include *cresc.* (crescendo), *f*, and *ff* (fortissimo). There are accents and slurs.

103 Musical notation for measures 103-109. The key signature is three sharps. The instruction *dim - mi - nu - en - do* (diminuendo) is written below the staff. There are accents and slurs.

1° Tempo

110 Musical notation for measures 110-115. The key signature is three sharps. The time signature changes to 4/4. The dynamic is *f*. There are accents and slurs.

116 Musical notation for measures 116-119. The key signature is three sharps. The music features a melodic line with slurs and accents.

120 Musical notation for measures 120-123. The key signature is three sharps. Dynamics include *mf* and *mp* (mezzo-piano). There are triplets and slurs.

124 Musical notation for measures 124-129. The key signature is three sharps. Dynamics include *f* and *p*. The instruction *dim. molto* (diminuendo molto) is written below the staff. There are accents and slurs.