

L'Arlésienne (Suite n°2)

6. Intermezzo

Georges Bizet (1872)

Transc. : Bernard Dewagtere

Maestoso ♩ = 88

Piano

ff *pp* *pp*

7

p *ff*

13

rit. **Allegro moderato** *sonore*

pp *pp* *p* *p*

18

22

ff *dim. molto*

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2
27

3

p *cresc.*

This system contains measures 27 to 30. The right hand features a melodic line with a triplet of eighth notes in measure 28. The left hand provides a steady accompaniment. Dynamics include piano (*p*) and crescendo (*cresc.*).

31

f *p*

This system contains measures 31 to 34. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include forte (*f*) and piano (*p*).

35

sf *p* *sf* *p*

This system contains measures 35 to 38. The right hand has a melodic line with some chromaticism. The left hand accompaniment is rhythmic. Dynamics include sforzando (*sf*) and piano (*p*).

39

cresc. molto *ff* *dim.* *p* *cresc. molto*

This system contains measures 39 to 42. The right hand has a melodic line with accents. The left hand has a dense, rhythmic accompaniment. Dynamics include *cresc. molto*, fortissimo (*ff*), *dim.*, piano (*p*), and *cresc. molto*.

43

ff *cresc.* *rit. molto*

This system contains measures 43 to 46. The right hand has a melodic line with accents. The left hand has a dense, rhythmic accompaniment. Dynamics include fortissimo (*ff*), *cresc.*, and *rit. molto*.

46

ff

50

dolce

pp

54

58

dolce

pp

62

beaucoup plus lent

ff