

Dans ma rue

Trio pour Clarinette et 2 guitares.
transposition pour clarinette en Sib

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Mouvement animé mais modéré, ne pas oublier qu'il s'agit du reggae ♩ = 82

Clarinette en Sib

Guitar

Bass Guitar

Chord diagrams for Guitar and Bass Guitar:

T	1	1	0	0	0	0	0	0	0
A	2	2	0	0	2	2	0	0	2
B	2	2	2	2	3	3	2	2	3

T	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2
B									

5

Chord diagrams for Guitar and Bass Guitar:

	1	1	0	0	1	1	0	0	1
	2	2	0	0	2	2	0	0	2
	2	2	2	2	3	3	0	0	2

	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2

8

Musical score for guitar, measures 8-11. The score is in G major (one sharp) and 4/4 time. It features a melodic line in the treble clef and a bass line in the bass clef. The guitar part includes a complex chord progression with various fingerings indicated by numbers 0-3 on the strings.

1	1	0	0	1	1	3	3	3	3	1	0	1	1	3	3
2	2	0	0	2	2	2	2	4	2	2	0	2	2	2	4
2	2	2	2	2	3	3	3	5	3	2	2	2	3	3	5

12

Musical score for guitar, measures 12-15. The score continues in G major and 4/4 time. It features a melodic line in the treble clef and a bass line in the bass clef. The guitar part includes a complex chord progression with various fingerings indicated by numbers 0-3 on the strings.

1	1	1	1	1	1	0	0	2	2	0	0	1	1	0	0
2	2	2	2	2	2	0	0	3	3	0	0	2	2	0	0
3	3	2	2	2	2	2	2	3	3	2	2	2	2	2	2

16

Musical score for guitar, measures 16-19. The score continues in G major and 4/4 time. It features a melodic line in the treble clef and a bass line in the bass clef. The guitar part includes a complex chord progression with various fingerings indicated by numbers 0-3 on the strings.

2	2	0	0	1	1	3	3
3	3	0	0	2	2	2	2
3	3	2	2	2	3	3	3

18

Musical score for measures 18-19. The score is in G major (one sharp) and 2/4 time. It features a treble clef staff with a melody, a guitar staff with chords, and a bass staff with a bass line. Fingering numbers are provided for the guitar and bass parts.

20

Musical score for measures 20-21. The score is in G major (one sharp) and 2/4 time. It features a treble clef staff with a melody, a guitar staff with chords, and a bass staff with a bass line. A repeat sign is present in measure 21. Fingering numbers are provided for the guitar and bass parts.

22

Rapide, alerte, rythme de valse ♩ = 125

Musical score for measures 22-27. The score is in G major (one sharp) and 3/4 time. It features a treble clef staff with a melody, a guitar staff with chords, and a bass staff with a bass line. The tempo is marked "Rapide, alerte, rythme de valse" with a quarter note equal to 125. Fingering numbers are provided for the guitar and bass parts.

28

Musical score for guitar, measures 28-33. The score is in G major (one sharp) and 4/4 time. It features a melody in the treble clef and a bass line in the bass clef. The guitar tablature is provided below the bass staff.

1	1	1	1	1	1
2	2	0	0	0	0
3	3	2	2	0	0

34

Musical score for guitar, measures 34-38. The score is in G major (one sharp) and 4/4 time. It features a melody in the treble clef and a bass line in the bass clef. The guitar tablature is provided below the bass staff.

1	2	1	1	1	0
2	2	2	2	2	0
2	3	2	3	3	0
	5		5		0

39

Musical score for guitar, measures 39-43. The score is in G major (one sharp) and 4/4 time. It features a melody in the treble clef and a bass line in the bass clef. The guitar tablature is provided below the bass staff.

1	1	1	3	0	3
2	2	2	4	1	1
3	3	2	5	0	0
		4	5		3
		4	5		4
					5

44

Musical score for measures 44-49. The score is in G major (one sharp). It features a treble clef staff with a melodic line, a guitar staff with chords and fingering, and a bass staff with a simple bass line. Dynamics include 'f'.

1	1	3	5	3	3	1	0	2	3	3	3
1	1	4	5	4	2	0	0	2	2	4	4
2	2	5	5	5	3	2	0	5	4	5	5

50

Musical score for measures 50-55. The score is in G major. It features a treble clef staff with a melodic line, a guitar staff with chords and fingering, and a bass staff with a simple bass line. Dynamics include 'f' and 'mf'.

4	5	0	0	1	2	2	2	3	3	3	3
4	4	2	2	2	2	4	4	3	3	3	5
7	6	2	2	4	3	4	4	4	4	4	5

56

Musical score for measures 56-61. The score is in G major. It features a treble clef staff with a melodic line, a guitar staff with chords and fingering, and a bass staff with a simple bass line.

5	5	3	3	3	5	5	5	7	7	8	8
5	5	3	3	5	6	6	6	6	6	10	10
5	5	4	4	5	5	7	7	7	7	9	9

62

tr *rit.* *A tempo*

8 7
10 8
9 7

8 8
8 8
9 9

10 8
10 8
10 9

7 7
8 8
9 9

0 0 0 0
1 1 0 0
2 2 0 0

0
3
3
0
2 2 2 2

3 1 1 3

67

mp *sf* *rall.*

1 1 0 0
1 1 0 0
2 2 0 0

0 0 0 0
1 1 0 0
2 2 0 0

0 0 0 0
1 1 0 0
2 2 0 0

0 0 0 0
1 1 0 0
2 2 0 0

1 0 0 0
3 1 0 1

2 2 2 2
2 2 2 2
2 2 2 2
9 0
2 0 5
3 3