

Dans ma rue

Trio pour Clarinette et 2 guitares.

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Dans ma rue est une pièce pour trio composé d'un duo de guitares et d'une clarinette en Do. Elle est construite sur deux rythmes musicaux différents: le reggae et la valse. Elle raconte l'histoire d'un jeune homme qui se balade dans les rues de Douala (clarinette); en s'y balladant, il rencontre plusieurs sentiments qui le poussent à être tantôt en joie et tantôt dans la peine et la tristesse. Ces sentiments sont représentés à la fois par les rythmes musicaux (espoir pour le reggae et désespoir à la valse) et par la mélodie jouée à la clarinette. C'est ainsi que dans un premier temps, notre jeune homme sera plein de joie à l'entame de son voyage; il sera un peu mélancolique du temps qu'il a passé dans cette ville, ainsi que frustré par les malheurs dont sont sujets les gens de là bas. Mais, il voudra tout de même garder une note positive de sa balade dans la ville. Voilà en quelques mots, la portée de cette pièce.

1 *Mouvement animé mais modéré, ne pas oublier qu'il s'agit du reggae* ♩ = 82

Clarinet in C

Guitar

Bass Guitar

5

9

f

13

Musical score for measures 13-16. The top staff features a melodic line with eighth and sixteenth notes. The middle and bottom staves provide a piano accompaniment with chords and a steady bass line.

17

Musical score for measures 17-20. The top staff features a melodic line with eighth and sixteenth notes, ending with a first ending bracket. The middle and bottom staves provide a piano accompaniment with chords and a steady bass line.

Musical score for measures 21-22. The top staff features a melodic line with a long note. The middle and bottom staves provide a piano accompaniment with chords and a steady bass line.

22 *Rapide, alerte, rythme de valse* ♩ = 125

Musical score for measures 22-29. The top staff features a melodic line with eighth and sixteenth notes. The middle and bottom staves provide a piano accompaniment with chords and a steady bass line.

30

Musical score for measures 30-37. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff contains a piano accompaniment with chords and rests. The bottom staff contains a bass line with single notes and rests.

38

Musical score for measures 38-44. The top staff continues the melodic line. The middle staff shows a change in the piano accompaniment, with some chords marked with a sharp sign. The bottom staff continues the bass line.

45

Musical score for measures 45-50. The top staff continues the melodic line. The middle staff has dynamic markings *f* (forte) above the piano accompaniment. The bottom staff continues the bass line.

51

Musical score for measures 51-57. The top staff continues the melodic line. The middle staff has dynamic markings *f* (forte) and *mf* (mezzo-forte) above the piano accompaniment. The bottom staff continues the bass line.

58

Musical score for measures 58-64. The top staff features a melodic line with slurs and accents. The middle staff contains a rhythmic accompaniment with chords and eighth notes. The bottom staff has a bass line with sustained notes.

65 *tr* *rit.* *A tempo* *mp*

Musical score for measures 65-68. Measure 65 starts with a trill (*tr*) and a ritardando (*rit.*) marking. The tempo returns to *A tempo* in measure 66. The dynamic is marked *mp* (mezzo-piano) in measure 67. The top staff has a melodic line with slurs. The middle staff has a rhythmic accompaniment with chords and eighth notes. The bottom staff has a bass line with eighth notes.

69 *sf* *rall.*

Musical score for measures 69-70. Measure 69 starts with a fortissimo (*sf*) marking. The tempo is marked *rall.* (ritardando). The top staff has a melodic line with a slur. The middle staff has a rhythmic accompaniment with chords and eighth notes. The bottom staff has a bass line with eighth notes.