

AGNUS DEI

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Musique revue et corrigée partiellement

le 18 octobre 2010

A - gnus De - i A - gnus De - i qui tol - lis pec - ca - ta mun - di A - gnus

Sop.
Alt.

Calme

mp

p

A - gnus De - i

mf

A - gnus De - i

Detailed description: This system shows the vocal parts for Soprano and Alto. The Soprano part begins with a whole note chord (F#4, A4, C5) and then moves to a melodic line starting on G4. The Alto part follows a similar pattern. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*. The tempo is marked 'Calme'.

De - i A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se -

sf

Detailed description: This system continues the vocal and piano parts. The Soprano part has a melodic line with some grace notes. The piano accompaniment features a more active bass line. Dynamics include *sf*.

- re - re mi - se - re - re mi - se - re - re no - bis.

p

f

mi - se - re - re — no - bis — no - bis. A - gnus

Detailed description: This system contains the 'mi-se-re-re' section. The Soprano part has a melodic line with a fermata. The piano accompaniment has a steady bass line. Dynamics include *p* and *f*.

A - gnus De - i qui tol - lis pec - ca - ta mun - di mun - di.

De - i

mp

qui tol - lis pec - ca - ta mun - di

A - gnus qui tol - lis pec - ca - ta mun - di

mp

A - gnus

Detailed description: This system concludes the piece with the final 'Agnus Dei' text. The Soprano part has a melodic line ending on a whole note. The piano accompaniment has a final chord. Dynamics include *mp*.

mun - di A - gnus De - i pec - ca - ta mun - di

mun - di A - gnus De - i qui tol - lis pec - ca - ta mun - di

De - i A - gnus De - i qui tol - lis pec - ca - ta mun - di.

mi - se - re - re no - bis mi - se - re - re

mi - se - re - re no - bis no - bis

mi - se - re - re no -

no - bis, mi - se - re - re no - bis no - bis. A - gnus De - i qui tol -

no - bis.

no - bis.

bis no - bis.

- lis pec - ca - ta mun - di do - na no - bis pa - cem.