

Violoncelle

# IMAO

Pour flûte et quatuor à cordes

Eric BETTENS

5 "      +/- 12 "

frotter l'archet sur le chevalet

**ppp**

4 **A** ♩=66  
Battuto à la pointe

9

14 **B** Un peu plus allant (♩=72)

17

20 **C** Encore un peu plus allant (♩=78)

23 **D** ♩=94  
VIF pizz. arco

28 pizz. arco pizz. col. legno battuto

*p* *mf* *p* *f* *p*

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34 pizz.

38 arco **E**

42

46

49

52 **F**

56 accel.

62 pizz. arco **A tempo**

67

*jouer de plus en plus de notes/mesure tout en respectant la mesure ==> mes73*

70

73 **G**  $\text{♩} = 69$  arco

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77 **H** pizz. +/- 5" *p* *rythme libre*

80 *mf* *p* pizz.

84 **I** arco *mf* *mf* *f*

87 *rit.*

91 **J** *f* *mp* *f* *p* *pp* *fp* punta d'arco

94

95 *fp* *accel.* *rall.*

98

100

102 *pizz. arco* *pizz.*

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105 arco *tr*

Musical notation for measures 105-107. Measure 105 begins with a tremolo on a whole note, followed by a triplet of eighth notes. The key signature has one sharp (F#).

107

Musical notation for measure 107, continuing the melodic line with eighth notes and quarter notes.

108

Musical notation for measure 108, featuring a triplet of eighth notes and a fermata on a whole note. The dynamic marking *rfz* is present.

110 **K** A tempo

Musical notation for measures 110-112, marked 'A tempo'. The key signature changes to one flat (Bb).

112 **molto accel.**

Musical notation for measure 112, marked 'molto accel.', showing a rapid sixteenth-note passage. The time signature changes to 2/4.

114 **Andante** sur le chevalet durée : environ 6'08"

Musical notation for measure 114, marked 'Andante' and 'sur le chevalet'. It features a dynamic shift from *fff* to *ppp* over a long note. The time signature changes to 8/4.