

IMAO

Pour clarinette et quatuor à cordes

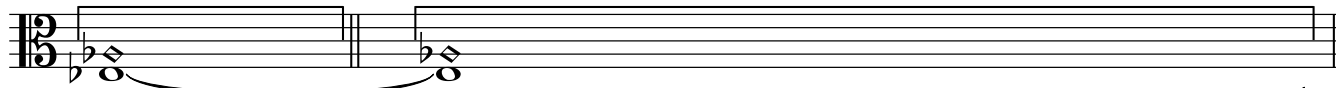
Alto

Eric BETTENS

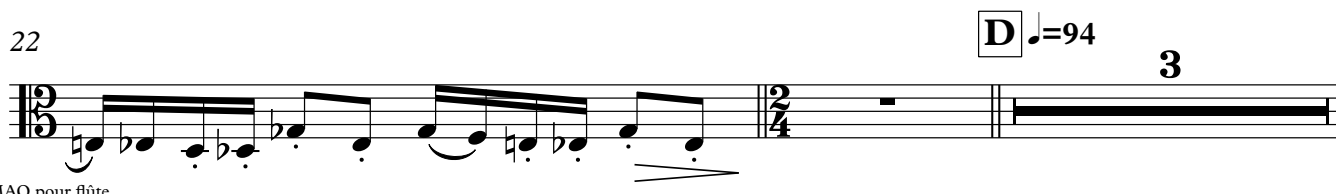
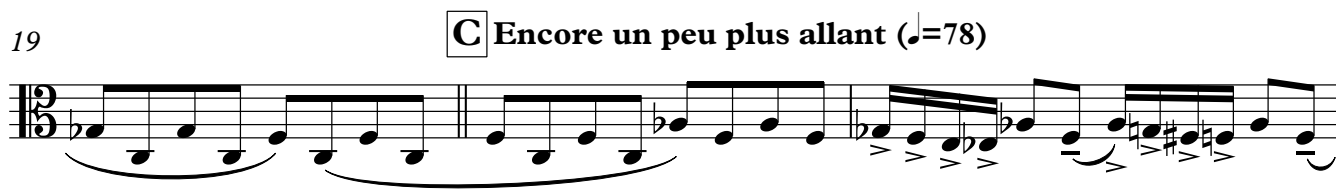
5 "

+/- 12 "

Faire glisser légèrement le doigt sur la corde pour perdre et retrouver l'harmonique. Modifier doucement la position de l'archet par rapport au chevalet (modifie le bruit dans le son, ainsi que la pression de l'archet sur la corde (modifie le grain)



librement entre **p** et **ppp** (tjs entendre la flûte)



27 *col legno battuto* *pizz*

35 *arco*

40 **E**

44

47 *pizz.*

50 *arco*

53 **F**

58 *accel.*

64 *A tempo*

69

trémolo en changeant de note de plus en plus souvent/mesure, en respectant la mesure ==> mes 72

73 **G**

$\text{♩} = 69$

79 **H**

col legno battuto

+/- 5 "

80 $\text{♩} = 66$
ord.

84 **I**

87

rit..

91 **J**

2

accel. . . rall..

100

105

110 **K** A tempo

Musical notation for measures 110-111. The key signature has one sharp (F#). The time signature is 9/8. Measure 110 starts with a 7-measure rest. The melody consists of eighth and quarter notes with various accidentals.

112 **molto accel.**

Musical notation for measures 112-113. The key signature has one sharp (F#). The time signature is 9/8. The tempo marking is **molto accel.**. The melody continues with eighth and quarter notes.

114

Andante

comme au début, entre bruit et harmonique

durée : environ 6'08"

Musical notation for measures 114-115. Measure 114 is in 9/8 time with a **fff** dynamic. Measure 115 is in 8/4 time with a **ppp** dynamic. The notation includes a fermata over the first measure of 115 and a **ppppp** dynamic marking.