



# Trio Sonata I

*in C Major*

Alessandro Besozzi (1702 - 1793)

Interpretation for Oboe & Piano by Mike Magatagan 2021

**I. Andante** ( $\text{♩} = 32$ )

Oboe *mf*

Piano *mf*

Oboe

Piano

Oboe *rit.*

Piano

**a Tempo**

Oboe

Piano

34

O

P

43

O

P

51

O

P

*tr*

1. 2.

II. Allegro (♩ = 68)

Oboe

Piano

*mf*

*mf*

8

O

P

16

O

P

21

O

P

28

O

P

35

O

P

42

O

P

49

O

P

55

O

P

62

O

P

70

O

P

III. Allegro (♩ = 130)

Oboe

Piano

*mf*

*mf*

10

O

P

19 **a Tempo**

Oboe (O) and Piano (P) staves. Measure 19 includes a trill (*tr*) and a triplet of eighth notes. The piano accompaniment consists of a consistent eighth-note bass line and chords in the right hand.

26

Oboe (O) and Piano (P) staves. Measure 26 features a triplet of eighth notes and a trill (*tr*). The piano accompaniment continues with eighth-note bass lines and chords.

34

Oboe (O) and Piano (P) staves. Measure 34 includes a trill (*tr*) and triplets of eighth notes. The piano accompaniment features a melodic line in the right hand and eighth notes in the left.

42

Oboe (O) and Piano (P) staves. Measure 42 includes a first ending (1.) and a second ending (2.) with a ritardando (*rit.*). The oboe part features trills (*tr*) and triplets of eighth notes. The piano accompaniment consists of chords and eighth notes.