

Sur les flots

Guitar

©Guy Bergeron

A $\text{♩} = 84$

mp rit.

T
A
B

0 0 0 0 0 0 0 3 2 1 0 3 0 0 2 0 0 3 5 8 7
0 0 0 3 2 0 0 0 1 0 0 0 1 0 2 0 0 4 5
3 0 3 1 2 0 1 1 0 4 2 0

a tempo *cV* *cII* *rit.* **To Coda**

5 5 3 2 3 0 2 3 7 5 3 5 2 3 5 3 3 0 3 1 0 0 0 2
0 0 0 3 5 5 3 5 2 3 3 0 2 0 0 0 2
3 2 3 2 0 3 2 1 0 0 4 5

B *a tempo* *cII*

mp

9 0 2 0 0 2 0 3 0 3 2 0 2 0 0 3 4 2 0 0 0 3 2 0 3
0 0 0 1 3 4 2 0 6 3 0 0 3 4 2 0 3 0 3
3 2 2 1 0 0 5 4 3 4 4 4 3 3 3

13

13

14

15

16

subito p

rit.

17

17

18

19

mp

accel.

cVII

II

20

20

21

22

rit.

a tempo

mp

cVII

II

23

23

24

25

26

27

mf

mp

rit.

cII

26 **Lento** *p* *rit. cl.* **D.C. al Coda**

26

26

2 4 2 0 1 1 3 2 4 2 0 3 1 1

5 4 1 0 1 3 5 4 2 0 3 1 1

1 4

28

28