

# C-Riz-Elles

(4eme mouvement)

©Guy Bergeron

♩ = 132

A

Violin I: Rests in measures 1-4, then *mf* arco in measures 5-6.

Violin II: *mf* pizz. in measures 1-4, then *mf* arco in measures 5-6.

Viola: *mf* pizz. in measures 1-4, then *mf* arco in measures 5-6.

Cello: *mf* pizz. in measures 1-4, then *mf* arco in measures 5-6.

Contrabass: *mf* rhythmic pattern of eighth notes with accents (>) in measures 1-6.

B

Vln. I: *mf* melodic line in measures 7-10.

Vln. II: *mf* melodic line in measures 7-10.

Vla.: *mf* rhythmic pattern of eighth notes with accents (>) in measures 7-10.

Vc.: *mf* rhythmic pattern of eighth notes with accents (>) in measures 7-10.

Cb.: *mf* rhythmic pattern of eighth notes with accents (>) in measures 7-10.

C-Riz-Elles

2  
13

Vln. I *mp*

Vln. II *subito p* *pp* *p* pizz.

Vla. *subito p* *pp* *p* pizz.

Vc. *subito p* *pp* *p* pizz.

Cb. *subito p* *pp* *p* pizz.

19

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Cb. arco

C

Musical score for measures 25-30. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one flat (B-flat). Measure 25 is marked with a box 'C'. Dynamics include *mp* for Vln. I, *mf* for Vln. II, Vla., Vc., and Cb. The Cb part features a dense texture of sixteenth notes.

Musical score for measures 31-35. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The tempo is marked *Moderato* (♩ = c. 108). The first three measures (31-33) are marked *rit.*. Dynamics include *pp* for Vln. II, *p* for Vla. and Vc., and *mf* for Vln. II, Vla., Vc., and Cb. Trills and triplets are present in measures 34 and 35.

37 *accel.*

Vln. I *p* *3*

Vln. II *> p* *pp* *mf* *accel.* *p* *3*

Vla. *p* *mp > p* *p* *accel.*

Vc. *p* *mp > p* *p* *accel.*

Cb. *p* *mp > p* *p* *accel.*

**D** ♩ = 132

**Moderato** (♩ = c. 108)

43

Vln. I *mf* *mp* *3*

Vln. II *mf* *mp*

Vla. *mf* *subito p*

Vc. *mf* *subito p*

Cb. *mf* *subito p*

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

*mf*

*mf*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*mf*

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

Violin Ia

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(4eme mouvement)

©Guy Bergeron

$\text{♩} = 132$  A

*mf*

9 B

*mf* *mp*

16

23 C

*mp*

30 D  $\text{♩} = 132$

*rit.* *accel.*

*p* *mf*

**Moderato** ( $\text{♩} = \text{c. } 108$ )

46 *mp*

52 *f* *rit.* *p*

Violin Ib

# C-Riz-Elles

(4eme mouvement)

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♩ = 132

**A**

4

*mf*

9

**B**

*mf* *mp*

16

23

**C**

*mp*

29

**D** ♩ = 132

*rit.* *accel.*

*p* *mf*

**Moderato** (♩ = c. 108)

45

*mp*

50

*rit.*

*f* *p*

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Violin IIa

# C-Riz-Elles

(4eme mouvement)

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♩ = 132  
pizz.  
mf

A arco

7 B

12 pizz.  
subito p > pp p

18 arco

25 C

31 rit. 2 3 3 3  
pp < mf > p pp

39 3 3 3 3 accel. D ♩ = 132  
mf p mf

45 Moderato (♩ = c. 108)  
mp

50 rit.  
mf p



Violin IIb

# C-Riz-Elles

(4eme mouvement)

©Guy Bergeron

$\text{♩} = 132$   
pizz.  
**A** arco  
*mf*

7 **B**

12 pizz.  
subito *p*  $\text{pp}$  *p*  
arco

18

25 **C**  
*mf*

31 *rit.* 2 3 3  
*pp*  $\text{mf}$  *p* *pp*

39 3 3 3 *accel.* 3 **D**  $\text{♩} = 132$   
*mf* *p* *mf*

45 *Moderato* ( $\text{♩} = \text{c. } 108$ )  
*mp*

50 *rit.*  
*mf* *p*

Viola

# C-Riz-Elles

(4eme mouvement)

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♩ = 132  
pizz.

A

arco

*mf*

6

Musical staff 6-10: Continuation of the piece with various note values and dynamics.

B

11

Musical staff 11-16: A section of sixteenth-note patterns with accents.

subito *p* > *pp*

arco

17 pizz.

Musical staff 17-23: A section of eighth-note patterns with accents.

*p*

C

24

Musical staff 24-29: Continuation of the piece with various note values and dynamics.

*mf*

30

rit.

Moderato (♩ = c. 108)

Musical staff 30-36: A section with a ritardando and a moderato tempo, featuring triplets.

*p*

*mf*

37

accel.

D ♩ = 132

Musical staff 37-43: A section with an acceleration and various dynamics.

*p*

*mp*

> *p*

*p*

< *mf*

44

Moderato (♩ = c. 108)

Musical staff 44-51: A section with a moderato tempo and various dynamics.

subito *p*

52

rit.

Musical staff 52-57: Final section of the piece with a ritardando and various dynamics.

*mf*

*p*

Cello

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♩ = 132  
pizz. arco

**A**

*mf*

7 **B**

12 pizz. subito *p* > *pp* *p*

18 arco

**C**

25 *mf*

31 rit. Moderato (♩ = c. 108) *p* *mf*

38 accel. **D** ♩ = 132 *p* *mp* > *p* < *mf*

45 Moderato (♩ = c. 108) subito *p*

52 rit. *mf* *p*

Contrabass

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♩ = 132

A

8 *mf*

6

B

11

8

*subito p* > *pp*

17

pizz.

arco

8

*p*

C

24

8

*mf*

30

rit.

Moderato (♩ = c. 108)

8

*p*

*mf* 3 3

37

8

*p* *mp* > *p* *p* < *mf*

accel.

D

♩ = 132

44

Moderato (♩ = c. 108)

8

*subito p*

52

8

*mf* *p*

rit.