

C-Riz-Elles

(3e mouvement)

©Guy Bergeron

$\text{♩} = 88$

Violin II

Viola

Cello

Cello 2

Contrabass

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

Musical score for strings, measures 17-25. The score is divided into two systems. The first system covers measures 17-24, and the second system covers measures 25-28. The instruments are Vln. I, Vln. II, Vla., Vc. (Violoncello), Vc.2, and Cb. (Contrabasso). The score includes various dynamics such as *mp*, *mf*, *f*, *p*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 17, 25, and 8 are indicated at the beginning of their respective staves.

33

Vln. II

Vla.

Vc.

Vc.2

Cb.

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

41 *8va*

Vln. I

Vln. II

Vla.

Vc.

Vc.2

Cb.

mf *mp*

mp *mp* *pizz.*

mp *pizz.* *mp*

mp *pizz.* *mp*

mp *pizz.* *mp*

mp *pizz.* *mp*

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4
49

Vln. I arco *mp*

Vln. II arco *mp*

Vla. arco *mp*

Vc. arco *mp*

Vc.2 pizz. *p*

Cb. *p*

57

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* senza sord.

Vc. *mf* *p*

Vc.2

Cb.

65 *senza sord.*
Vln. I *mf*

senza sord.
Vln. II *mf*

mf 3 *mf*
Vla. *mf*

65 *senza sord.*
Vc. *mf*

arco *mf* *mf*
Vc.2 *mf*

arco *mf*
Cb. *mf*

Violin Ia

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8 *mf* *f*

14 *mp* *mf* *mp*

21 *f* *mp* *f* *mf* *f*

27 *p* *mf* *ff* 8

41 *mf* *mp* 8^{va}

47 *mp* arco 2 3

54 *mf* *mp* 3

61 *mf* senza sord.

68 *mf*

Violin Ib

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8 *mf* *f*

14 *mp* *mf* *mp*

21 *f* *mp* *f* *mf* *f*

27 *p* *mf* *ff* 8

41 *mf* *mp*

47 *8va* *arco* 2 *mp*

54 *mf* *mp*

61 *mf* *mp* senza sord.

68 *mf*

Violin IIa

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4 *mp* *mf*

10 *f*

17 *mp*

24 *f* *mp*

31 *ff* *mp* *f*

41 *mp* *mp* 2

48 *pizz.* *mp* *arco* *mp* 2 3

55 *mf* *mp* 3

62 *senza sord.* 4

72 *mf*

Violin IIb

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4 *mp* *mf*

10 *f*

17 *mp*

24 *f* *mp*

31 4 *ff* *mp* *f*

41 *mp* *mp* 2

48 pizz. *mp* arco *mp* 2

55 *mf* *mp* 3

62 *mf* *mp* senza sord. 4

72 *mf*

Viola a

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7 *p* *mf* *mp*

13 *f* *mp*

19 *f*

25 *mp*

31 *ff* *mp* 3

39 *f* *mp* 3

47 *mp* *arco* *mp* 2 3

54 *mp* *senza sord.* 8

67 *mf* 3 *mf*

Viola b

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p *mp*

7 *mf* *f*

14 *mp*

21 *f* *mp*

28 *ff* *mp*

37 *f* *mp*

44 *mp* *mp* arco

53 *mf* senza sord.

67 *mf* *mf*

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Cello 1

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3 *p* *mp* *mf*

13 *f* *mp*

22 *f* *mp*

29 *ff* *mp*

36 *f*

45 *pizz.* *mp* *arco* *mp*

52 *mf*

59 *p*

68 *senza sord.* *mf*

Cello 2

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13 *p* *mp* *mf*

22 *f* *mp*

29 *f* *mp* *ff* *mp*

36 *f*

45 *pizz.* *mp* *pizz.* *p*

50

55

61

67 *arco* *mf* *mf*

Contrabass

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7 **mp** 3 **mf** 3 **f**

17 **mp**

23 **f** **mp**

29 **ff** **mp** 2

36 **f**

42 **mp** 3 **mp** pizz. **p**

50

56

62

68 3 arco **mf**