

C-Riz-Elles

(2eme mouvement)

©Guy Bergeron

$\text{♩} = 168$

Violin I *mf*

Violin II

Viola

Cello *mf*

Contrabass *mf*

This system of the musical score includes staves for Violin I, Violin II, Viola, Cello, and Contrabass. The Violin I part features a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs, starting at a mezzo-forte (*mf*) dynamic. The Cello and Contrabass parts provide a harmonic foundation with sustained notes and rhythmic patterns. The Violin II and Viola parts are currently silent, indicated by whole rests.

Vln. I ⁵

Vln. II

Vla. *mf*

Vc.

Cb.

This system continues the musical score. The Violin I part continues with its intricate rhythmic figure, marked with a '5' above the first measure. The Viola part enters in the third measure with a rhythmic pattern of eighth notes, also marked *mf*. The Cello and Contrabass parts continue their respective parts, with the Contrabass part showing a rhythmic pattern of eighth notes and rests.

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2

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

8

Detailed description: This is a page of a musical score for a string ensemble. It contains five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure 9 is marked with a '9' above the staff. The Vln. I part has a melodic line with accents and slurs. The Vln. II part has a rhythmic accompaniment of eighth notes, starting in measure 10 with a dynamic marking of *mf*. The Vla. part has a rhythmic accompaniment of eighth notes. The Vc. part has a melodic line with slurs. The Cb. part has a rhythmic accompaniment of eighth notes. The page number '2' is at the top left, and the score title 'C-Riz-Elles' is at the top center. A page number '8' is written below the Cb. staff at the beginning of the first measure.

Violin I

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mf

4

7

10

Violin II

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9

mf

Viola

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6

Musical notation for measures 6, 7, and 8. Measure 6 is a whole rest. Measures 7 and 8 contain rhythmic patterns with eighth and quarter notes. The dynamic marking *mf* is centered below the staff.

9

Musical notation for measures 9, 10, and 11. Measure 9 starts with a quarter rest followed by a quarter note. Measures 10 and 11 continue the rhythmic pattern.

12

Musical notation for measure 12, ending with a double bar line.

Cello

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The first staff of music begins with a treble clef, a key signature of one flat (F major/D minor), and a 5/4 time signature. The tempo is indicated as quarter note = 168. The music starts with a half note F4. The melody consists of eighth notes and quarter notes with various accidentals (flats, naturals), some tied across bar lines. The piece concludes with a double bar line.

mf

4

 The second staff continues the musical notation from the first staff, starting at measure 4. It maintains the same notation style and concludes with a double bar line.

7

 The third staff continues the musical notation from the second staff, starting at measure 7. It maintains the same notation style and concludes with a double bar line.

10

 The fourth and final staff continues the musical notation from the third staff, starting at measure 10. It maintains the same notation style and concludes with a double bar line.

Contrabass

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3

8

mf

7

8

11

8