

Ratatouille

Intro ♩ = 100

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gtr

mf

finger picking

Am⁷ Dm⁹ Dm⁷(b⁹) G⁷(b⁹) Cmaj⁷ E⁷ Am⁷ Dm⁹ Bm⁷(b⁹) E⁷ sus⁴ E⁷

Am⁷ Dm⁹ Dm⁷(b⁹) G⁷(b⁹) Cmaj⁷ E⁷ Am⁷ Dm⁹ E⁷ sus⁴ E⁷(#⁹)

A C/A B/A B^b/A A⁷(b⁹) G/A Gm⁶/A A⁷(b⁹)

C/A B/A B^b/A A⁷(b⁹) Gm/A Gm⁶/A A⁷(b⁹)

refrain

mp

Gm⁹ A⁷(b⁹) Gm⁹ A⁷(b⁹) A⁷(b⁹) Gm⁹ A⁷(b⁹) To Coda

21

C/A B/A B^b/A A7^(b9) G^m/A G^m/A A7^(b9)

f

T
A
B

25

B G^m A7^(b9) G^m A7^(b9)

mp

T
A
B

29

E^b(A^{oo} #1^b)/O D^m E^b(A^{oo} #1^b)/O D^m E7^(#9) E7^(b9)

f

T
A
B

couplet 3

33 C/A B/A B^b/A A7^(b9) G^m/A G^m/A A7^(b9)

T
A
B

solos...

37 G^m A7^(b9) G^m

T
A
B

1.-3. $A7(b9)$ 4. $A7(b9)$

T
A
B

0 0 2 3 3 0 2 3 3

Gm^9 $A7(b9)$ Gm^9 $A7(b9)$

T
A
B

Gm^9 $A7(b9)$ Gm^9 $A7(b9)$

T
A
B

Gm^9 $A7(b9)$ Gm^9 $A7(b9)$

T
A
B

[B] Gm^9 $A7(b9)$ Gm^9 $A7(b9)$

T
A
B

D.S. al Coda

58

$E^b(A00\#\#)/O$ D_M^9 $E^b(A00\#\#)/O$ D_M^9 $E^7(\#\#)$ $E^7(\flat9)$

T
A
B

Coda

62

G_M^9 $A^7(\flat9)$ G_M^9 $A^7(\flat9)$ G_M^9 $A^7(\flat9)$

T
A
B

65

1. G_M^9 $A^7(\flat9)$ 2. G_M^7 A^+7 A^7 D_M Fine

T
A
B