

# Québec

Guy Bergeron  
composé le 17 octobre 2001

Intro

sax a.1

mf

3

5

mf

9: A1

3

13

17: A2

3

21

25: B

mf

29

33: A3

3

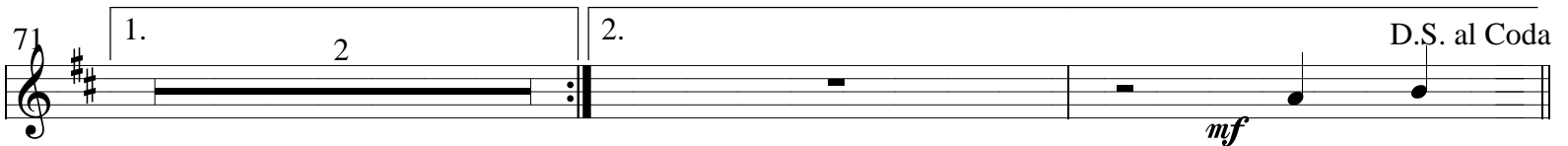
37: To Coda

f

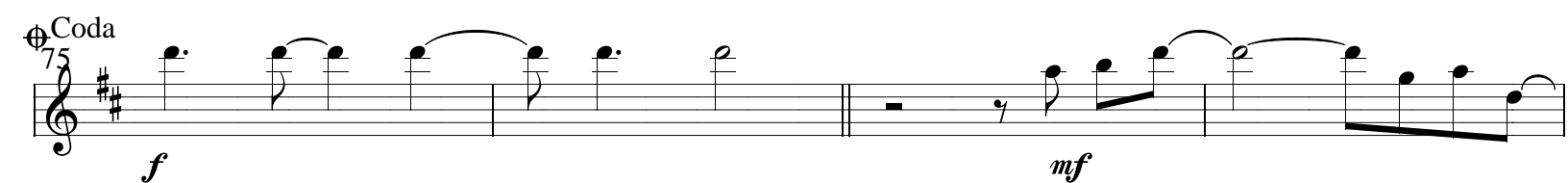
41

8 8 8 6

71 1. 2. D.S. al Coda *mf*



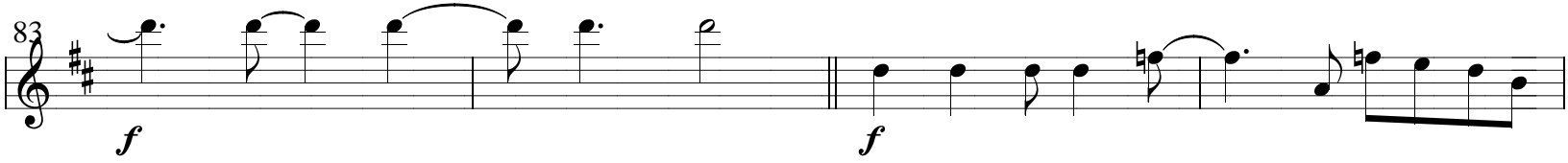
Coda 75 *f* *mf*



79



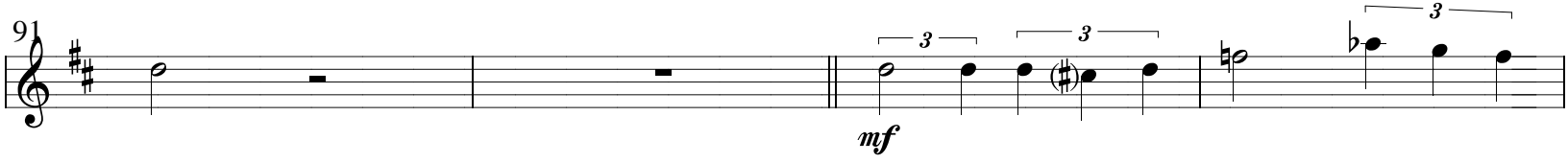
83 *f* *f*



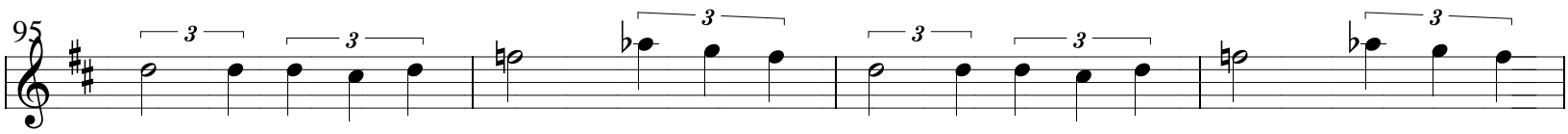
87



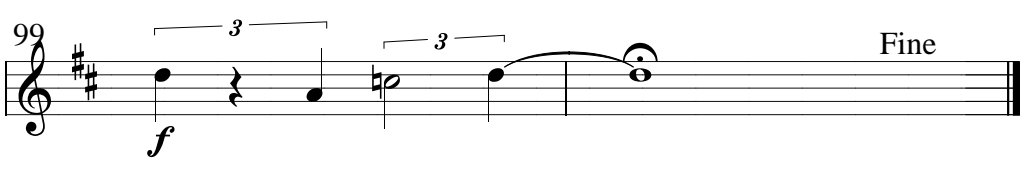
91 *mf*



95



99 *f* Fine



# Québec

Guy Bergeron  
composé le 17 octobre 2001

Intro

sax a.2

mf

3

5

mf

A1

3

13

A2

3

21

B

mf

29

3

A3

3

37

To Coda

f

41

8 8 8 6

71 1. 2. D.S. al Coda *mf*

Musical staff 71: First ending (1.) and second ending (2.) with dynamics *mf* and instruction D.S. al Coda.

Coda 75 *f* *mf*

Musical staff 75: Coda section starting with dynamic *f* and *mf*.

79

Musical staff 79: Continuation of the Coda section.

83 *f* *f*

Musical staff 83: Continuation of the Coda section with dynamic *f*.

87

Musical staff 87: Continuation of the Coda section.

91 *mf*

Musical staff 91: Continuation of the Coda section with triplets and dynamic *mf*.

95

Musical staff 95: Continuation of the Coda section with triplets.

99 *f* Fine

Musical staff 99: Final staff of the Coda section with dynamic *f* and instruction Fine.

# Québec

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Intro

sax t.1

41 **solo** C#m7(b5) Cm7 G6/9/B Bbm6

45 Am7 D7 G6/9 Eb9 D9

49 C#m7(b5) Cm7 G6/9/B Bbm6

53 Am7 D7 G6/9 Dm7 G7

57 Cmaj7 F9 Bm7 E7

61 Am7 D7 Bm7 E7 Am7 D7

65 C#m7(b5) Cm7 G6/9/B Bbm6

69 Am7 D7 1. G6/9 E7 Am7 D7 2. G6/9 D7 **D.S. al Coda**  
mf

75 **Coda**  
f mf

79

83 f

Detailed description: This is a guitar score for a piece in D major. It consists of nine staves of music. The first six staves (measures 41-65) are primarily chordal, with slashes indicating a rhythmic pattern. The seventh staff (measures 69-74) contains a double bar line with first and second endings. The eighth staff (measures 75-78) is the Coda, featuring a melodic line starting with a forte (f) dynamic. The ninth staff (measures 79-83) continues the melodic line, also starting with a forte (f) dynamic. Chords are indicated above the staff, and dynamics like 'solo', 'mf', and 'f' are placed throughout.

87

91

95

99

*mf*

Fine

# Québec

Guy Bergeron  
composé le 17 octobre 2001

Intro

sax t.2

5

A1

13

A2

17

21

B

25

29

A3

33

37

To Coda

*mf*

*f*

Detailed description of the musical score: The score is for a saxophone in treble clef, 4/4 time, key of D major. It begins with an 'Intro' section (measures 1-4) marked 'mf', featuring a triplet of eighth notes. Measure 5 starts the first system. Section A1 (measures 9-12) includes a triplet of eighth notes. Section A2 (measures 17-20) also features a triplet. Section A3 (measures 33-36) includes a triplet. Section B (measures 25-28) is mostly rests. The 'To Coda' section (measures 37-40) starts with a slur and a dynamic marking of 'f'. The score concludes with a double bar line at the end of measure 40.



sax t.2

41 8 8 8 6

71 1. 2. D.S. al Coda *mf*

⊕ Coda 75 *f* *mf*

79

83 *f* *f*

87

91 *mf*

95

99 *f* Fine

# Québec

Guy Bergeron  
composé le 17 octobre 2001

sax b.

Intro

5

9 A1

13

17 A2

21

25 B

29

33 A3

37 To Coda

41 8 8 8 6

Detailed description of the musical score: The score is for a saxophone in 4/4 time, key of D major. It begins with an 'Intro' section (measures 1-4) featuring a melodic line with a triplet and a dynamic marking of *mf*. Measure 5 starts the first A section (A1). Measure 9 begins the second A section (A2). Measure 13 starts the B section. Measure 17 begins the third A section (A3). Measure 21 starts the Coda section. Measure 25 begins the final A section (A3). Measure 29 starts the B section. Measure 33 begins the final A section (A3). Measure 37 starts the 'To Coda' section with a dynamic marking of *f*. The piece concludes with a Coda section (measures 41-44) consisting of four measures with durations of 8, 8, 8, and 6.

71

1. 2.

D.S. al Coda

*mf*

Coda

75

*f*

*mf*

79

83

*f*

*mf*

87

91

6

3 3

*f*

# Québec

Guy Bergeron

composé le 17 octobre 2001

Intro

tb 1

5

*mf decresc.*

A1

*mf*

*f*

A2

*mf*

*f*

*mf*

B

*mf*

*mp*

*ff*

*mf*

A3

*f*

*f*

To Coda

8 8 8 6

71 1. 2. 2. > D.S. al Coda  
tb 1 *mf*

⊕ Coda  
75 *mf* *f*

79

83 *mf* 6 *f*

92 3 3 6 3 3 *f* Fi

# Québec

Guy Bergeron  
composé le 17 octobre 2001

Intro

tb 2

5

*mf decresc.*

9

A1

*mf*

13

*f*

17

A2

*mf*

21

*f*

*mf*

25

B

*mf*

29

*mp*

*ff*

*mf*

33

A3

*f*

37

To Coda

*f*

41

8

8

8

6

71 1. 2. D.S. al Coda  
tb 2 *mf*

⊕ Coda

75 *mf* *f*

79

83 *mf* *f*

92 *f*

# Québec

Guy Bergeron  
composé le 17 octobre 2001

Intro

tb 3

5

*mf* *decresc.*

A1

*mf*

13

*f*

A2

17

*mf*

21

*f* *mf*

B

25

*mf*

29

*mp* *ff*

A3

33

*f*

37

*f*

To Coda

41

8 8 8

71

1. 2. D.S. al Coda



75  $\oplus$  Coda  
tb 3 *mf* *f*

79

83 *mf* 6 *f*

92 3 3 6 3 3 *f* Fi

# Québec

Guy Bergeron  
composé le 17 octobre 2001

trp 1

Intro

5

9 A1

13

17 A2

21

25 B

29

33 A3

37 To Coda

41

8 8 8 6

71 1. 2. D.S. al Coda

Coda 75 6

84

88

92

96

100 Fine

# Québec

Guy Bergeron

composé le 17 octobre 2001

Intro

trp 2 *f*

A1

*mf*

A2

B

*p*

A3

*mf*

To Coda

*f*

D.S. al Coda

Coda

trp 2

75

*mf*

6

*mf*

84

5

92

*mp*

3

3

3

3

3

3

96

3

3

3

3

*f*

3

100

Fine

# Québec

Guy Bergeron  
composé le 17 octobre 2001

trp 3

Intro

5

9 A1

13

17 A2

21

25 B

29

33 A3

37 To Coda

41 8 8 8 6

71 1. 2. D.S. al Coda

*f*

*mf*

*mp*

*p*

*mf*

*ff*

*f*

trp 3 Coda

mf mf

mf

mf

mp

f

100 Fine

# Québec

Guy Bergeron  
composé le 17 octobre 2001

trp 4

Intro

*f*

5

2

A1

*mf*

13

A2

17

21

*mp*

B

25

*p*

29

*mf* *ff*

A3

33

*mf*

37

To Coda

*f*

41

8 8 8 6



trp 4

71 1. 2. D.S. al Coda

⊕ Coda

75 6 78 *mf* *mf*

84 5 87

92 95 *mp*

96 99 *f*

100 Fine

## Québec

Guy Bergeron

composé le 17 octobre 2001  
A<sup>b7</sup>

Intro F<sup>6/9</sup> D<sup>b9</sup> F<sup>6/9</sup> A<sup>b7</sup>

basse gtr/piano  $f$

5 F<sup>6/9</sup> D<sup>b9</sup> F<sup>6/9</sup>/A A<sup>b6</sup> Gm<sup>7</sup> C<sup>7</sup>  
*mf* *decresc.*

A1 Bm<sup>7(b5)</sup> B<sup>b</sup>m<sup>7</sup> F<sup>6/9</sup>/A A<sup>b6</sup>  
*mf*

13 G<sup>7</sup> C<sup>7</sup>sus<sup>4</sup> F<sup>6/9</sup> D<sup>b9</sup> Gm<sup>7</sup> C<sup>9</sup>

A2 Bm<sup>7(b5)</sup> B<sup>b</sup>m<sup>7</sup> F<sup>6/9</sup>/A A<sup>b6</sup>

17

21 G<sup>7</sup> C<sup>7</sup>sus<sup>4</sup> F<sup>6/9</sup> Cm<sup>7</sup> F<sup>7</sup>

B B<sup>b</sup>maj<sup>7</sup> E<sup>b9</sup> Am<sup>7</sup> D<sup>7</sup>  
*p*

25

29 Gm<sup>7</sup> C<sup>7</sup> F<sup>6/9</sup> D<sup>b9</sup> C<sup>9</sup>  
*mf* *mf*

A3 Bm<sup>7(b5)</sup> B<sup>b</sup>m<sup>7</sup> F<sup>6/9</sup>/A A<sup>b6</sup>

33

37 Gm<sup>7</sup> C<sup>7</sup>sus<sup>4</sup> To Coda F<sup>6/9</sup>  
*f*

41  $Bm^{7(b5)}$   $B^b m^7$   $F^{6/9}/A$   $A^b m^6$

basse  
gtr/piano

45  $Gm^7$   $C^7$   $F^{6/9}$   $D^b9$   $C^9$

49  $Bm^{7(b5)}$   $B^b m^7$   $F^{6/9}/A$   $A^b m^6$

53  $Gm^7$   $C^7$   $F^{6/9}$   $Cm^7$   $F^7$

57  $B^b maj^7$   $E^b9$   $Am^7$   $D^7$

61  $Gm^7$   $C^7$   $Am^7$   $D^7$   $Gm^7$   $C^7$

65  $Bm^{7(b5)}$   $B^b m^7$   $F^{6/9}/A$   $A^b m^6$

69  $Gm^7$   $C^7$  1.  $F^{6/9}$   $D^7$   $Gm^7$   $C^7$  2.  $F^{6/9}$   $C^7$   $D.S. al Coda$

75  $F^{6/9}$   $E^b9$   $D^7(\#9)$   $D^b7$   $C^7sus^4$   $Bm^{7(b5)}$   $B^b m^7$

$\Phi$  Coda

79  $F^{6/9}/A$   $A^b m^6$   $G^7$   $B^b m^7/C$

83  $F^{6/9}$   $E^b9$   $D^7(\#9)$   $D^b7$   $C^7sus^4$   $Bm^{7(b5)}$   $B^b m^7$

87  $F^{6/9}/A$   $A^b m^6$   $G^7$   $C^+9$

91 *basse* *gtr/piano*

*f* *mf*

95

99 *f* Fine

Chord symbols: F, F/E<sup>b</sup>, F/D, D<sup>b</sup>6/9, C<sup>9</sup>, Bm<sup>7</sup>(<sup>b</sup>5), B<sup>b</sup>m<sup>7</sup>, F<sup>6</sup>/9/A, A<sup>b</sup>m<sup>6</sup>, G<sup>7</sup>, C<sup>+</sup>9, C<sup>7</sup>(<sup>b</sup>9)/E, F<sup>6</sup>, G<sup>b</sup>13, F13

# Québec

Guy Bergeron  
composé le 17 octobre 2001

Intro

batterie

5

9 A1 hat

13

17 A2 hat

21 bones

25 B p

29 fill break

33 A3 hat

37

To Coda

batterie

41

71

⊕ Coda  
75

79

83

87

91

95

99