

Guitar

Pia

(Quand le majeur prend congé)

©Guy Bergeron

A ♩ = 60

B min
p i i i

F#min/A G Maj7 F#7(b9)

Em9 A7 D

Bb /A G min7 A7 D min *rit.*

B D min *a tempo* BbMaj7 C7 /E F /E

17 *D min /C* *B^b6 /A* *G min7 C7* *F*

21 *D^b* *rit. B^bmin7* *B dim* *C7* *a tempo F*

25 *B^b/D* *B^b* *C7* */E* *F* *D7/F#* *B7/D# rit.*

29 *E min a tempo* *A min7* *B7* *E min allargando*

33 *E min7* *A min7* *D7* *D7/F#* *G* *D7/F#*

37 E min /D C 6 A min7 B 7 /D# E min /D

37

8 0 8 8 8 0 8 10 0 10 10 0 10 7 0 7 7 0 7 5 0 5 0 5 0

7 9 9 9 9 10 0 10 0 10 7 7 6 7 7 5 0 5 5

41 *allargando* C#m7(b5) F#7(b9) A2 B min F#min/A G Maj7

41

5 0 5 2 0 3 0 3 3 0 3 2 0 2 2 0 2 3 0 3 3 0

4 5 5 1 2 2 4 4 4 0 4 0 4 0 4 4 0 4 4 0 4 3 3

45 F#7(b9) E m9 A 7 D *allargando*

45

2 0 2 2 0 2 3 0 3 3 0 3 2 0 2 2 0 2 3 0 3 3 0

2 0 2 2 0 2 4 0 4 4 0 4 0 2 2 0 2 5 4 4 5 4 0

49 E D A 7/C# B min7 A 7 G Maj9 /F# E min7

49

7 0 7 0 3 0 7 0 7 0 3 0 2 0 2 2 0 2 5 7 5 5 7 5

5 7 7 4 4 7 7 0 4 3 0 2 2 0 2 5 7 5 5 7 5

53 D/A rit. A 7 A 9 D *a tempo* rit.

53

3 2 3 3 2 3 2 0 2 2 3 2 3 0 3 3 0

0 4 4 0 4 2 4 0 2 2 4 2 3 0 3 3 0