

Parfum d'hiver

Guitar

©Guy Bergeron

A ♩ = 80

G#min D#min/F# E F#7

B B D#min/A# A G#/A

To Coda A#7

1. C#min7(5) D#7/G

2. C#min7(5) D#7/G *allargando*

B E E#dim F#min D#7/G rit. G#sus4 G#7

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C

a tempo
 C#min A maj7 F#min B 7(b9)sus

E maj7 C#7(b9) F#min Amin6 *allargando*

C#min7 F#min7 F#7 1. E/B Eb/B rit. F#min/B G#7(b9)/B#

2. E/B Eb/B rit. F#min/B B 13 *a tempo* E D#7 D.C. al Coda

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Musical score for guitar, measures 19-21. The score is written in treble and bass clefs. The key signature has three sharps (F#, C#, G#). Measure 19 starts with a treble clef and a key signature change to three sharps. The treble staff contains a melodic line with notes G4 (fingering 4), A4 (fingering 1), B4 (fingering 0), and C5 (fingering 0). The bass staff contains a bass line with notes G2 (fingering 4), A2 (fingering 2), B2 (fingering 0), and C3 (fingering 0). Measure 20 features a chord change to D#7/G. The treble staff has a whole note chord D#4-G4. The bass staff has a whole note chord G2-C3. Measure 21 features a chord change to G#min. The treble staff has a whole note chord G#4-B4. The bass staff has a whole note chord G2-B2. Chord diagrams are provided for each measure.