

ACOUSTIC GUITAR
(DADGAD TUNING)

DRAW ME A SKY

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♩ = 120
SWING ♪'s

(A)

C G^{ADD9}/B A^{MIN7} F⁶

C G^{ADD9}/B A^{MIN7} 1. D^{MIN7} F^{MAJ9} G^{ADD9}

2. D^{MIN7} F^{MAJ9} G^{ADD9}

(B)

A^{MIN} F^{MAJ7}

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Musical notation for measures 13-16. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The bottom staff shows guitar fretting with fingerings 9, 0, 9, 0, 9, 0, 9, 0, 9, 0, 7, 8, 7, 8, 7, 7, 8, 5, 0, 5.

Measures 13-16:
13: G^{ADD9} (9 0 9 0 9 0)
14: E^{MIN} (ADD11) (9 0 9 0 9 0)
15: F^{MAJ7} (7 8 7 8 7)
16: D^{MIN7} (7 8 7 8 7)

Musical notation for measures 17-19. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The bottom staff shows guitar fretting with fingerings 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 4, 0, 4, 0, 4, 0, 4, 0, 5, 7, 9.

Measures 17-19:
17: G^{SUS} (5 0 5 0 5 0)
18: G (1) (5 0 5 0 5 0)
19: G (2), A^{MIN}, G/B, D.C. AL FINE (5 7 9)