

CHARLEVOIX

BOSSA ♩=152

ELECTRIC BASS

Chords: D_{MIN}^9 / C , $B_{MIN}^{7(b5)}$, $E_{MIN}^{7(b5)}$, $A^{7(b9)}$

A

Chords: D_{MIN}^9 / C , $B_{MIN}^{7(b5)}$, $E_{MIN}^{7(b5)}$, $A^{7(b9)}$

Chords: D_{MIN}^9 / C , $B_{MIN}^{7(b5)}$, G_{MIN}^{11} , $C^{7(b9)} C^9$

Chords: F_{SUS} , $B^b_{MAJ}^7 B^b_{MIN}^6$, $A_{MIN}^7 A^b_{DIM}$, G_{MIN}^7

Chords: C_{SUS} , $B_{MIN}^{7(b5)} B^b_{13}$, $A_{MIN}^7 A^b_{9(\#11)}$, $G_{MIN}^9 C_{SUS}$, $E_{MIN}^{7(b5)}$, $A^{7(b9)}$

CHARLEVOIX

2
B

21 *mf*

D MIN⁹ /C B MIN^{7(b5)} E MIN^{7(b5)} A^{7(b9)}

25

D MIN⁹ /C B MIN^{7(b5)} G MIN¹¹ C^{7(b9)} C⁹

29

F sus B^b MAJ⁷ E^{b9} D MIN⁷ C^{b9} B MIN^{7(b5)} To CODA

33

E^{7(b9)} A^{7(b13)} D MIN⁹ E MIN^{7(b5)} A^{7(b9)}

37

E^{7(b9)} A^{7(b13)} D MIN⁹ G¹³ /F

37

Musical score for measures 41-44. The score is in G major (one sharp) and 4/4 time. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a rhythmic accompaniment of eighth notes. Chord symbols are: E7(b9) for measures 41-42, A7(b13) for measure 43, DMIN9 for measure 44, and G13 / F for measure 45. A measure rest is indicated in measure 45.

Musical score for measures 45-47. The score is in G major (one sharp) and 4/4 time. The treble clef contains a melodic line. The bass clef contains a rhythmic accompaniment. Chord symbols are: E7(b9) for measure 45, A7(b13) for measure 46, and DMIN9 for measure 47. A 'Rit.' (Ritardando) marking is placed above the staff in measure 47. A measure rest is indicated in measure 48.