

Camomille

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(2002)

ballad even

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concert lead sheet

The musical score is written in G minor (one flat) and common time (C). It consists of eight staves of music. The first staff is an introduction with four measures of chords: Gm7, D♭/G, Gm7, and A♭/G. The second staff, labeled 'A1', contains six measures with chords: Gm6, Emin9(♭5), Cm7, D♭/F, and B/F. The third staff contains five measures with chords: B♭maj7, Em9, E♭maj7, Am7(♭5), and D7(♭9). The fourth staff, labeled 'B', contains seven measures with chords: Gm7, D7/F♯, Fm6, E7(♭5,♯9), E♭maj7, A+7(♯9), and A13(♭9). The fifth staff contains six measures with chords: Dm7, E♭/A, Dm7, Am7(♭5), and D7(♭9). The sixth staff, labeled 'A2', contains six measures with chords: Gm6, C9(♯11), Cm7, Dm7, and A♭7. The seventh staff contains five measures with chords: Gm7, D♭/G, Gm7, A♭/G, and 'To Coda'. The score includes various musical notations such as slurs, triplets, and dynamic markings.

solos...

A1 **Gm⁶** **Emin^{9(b5)}** **Cm⁷** **F⁷**
 swing

B^bmaj⁷ **Em⁹** **E^bmaj⁷** **Am^{7(b5)}** **D^{7(b9)}**

B **Gm⁷** **D⁷/F[#]** **Fm⁷** **B^{b7}** **E^bmaj⁷** **A⁷**

Dm⁷ **E^{b9}** **Dm⁷** **Am^{7(b5)}** **D^{7(b9)}**

A2 **Gm⁶** **C⁹(#11)** **Cm⁷** **A^{b7}**

Gm⁷ **D^b/G** **Gm⁷** **A^b/G** *D.S. al Coda*

⊕ *Coda*

Gm⁶

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Bb instruments

Intro Am⁷ E^b/A Am⁷ B^b/A

A1 Am⁶ F[#]min^{9(b5)} Dm⁷ E^b/G C[#]/G

Cmaj⁷ F[#]m⁹ Fmaj⁷ Bm^{7(b5)} E7^(b9)

B Am⁷ E⁷/G[#] Gm⁶ F[#]7^(b5,#9) Fmaj⁷ B+^{7(#9)} B^{13(b9)}

Em⁷ F/B Em⁷ Bm^{7(b5)} E7^(b9)

A2 Am⁶ D^{9(#11)} Dm⁷ Em⁷ B^b7

Am⁷ E^b/A Am⁷ B^b/A *To Coda*

solos...

A1 **Am⁶** **F#min^{9(b5)}** **Dm⁷** **G⁷**

swing

Cmaj⁷ **F#m⁹** **Fmaj⁷** **Bm^{7(b5)}** **E^{7(b9)}**

B **Am⁷** **E^{7/G#}** **Gm⁷** **C⁷** **Fmaj⁷** **B⁷**

Em⁷ **F⁹** **Em⁷** **Bm^{7(b5)}** **E^{7(b9)}**

A2 **Am⁶** **D^{9(#11)}** **Dm⁷** **B^{b7}**

Am⁷ **E^{b/A}** **Am⁷** **B^{b/A}** *D.S. al Coda*

⊕ *Coda*

Am⁶

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E♭ instruments

Intro Em⁷ B^b/E Em⁷ F/E

A1 Em⁶ C[#]min⁹(^b5) Am⁷ B^b/D G[#]/D

Gmaj⁷ C[#]m⁹ Cmaj⁷ F[#]m⁷(^b5) B7(^b9)

B Em⁷ B7/D[#] Dm⁶ C[#]7(^b5,[#]9) Cmaj⁷ F[#]7([#]9) F[#]13(^b9)

Bm⁷ C/F[#] Bm⁷ F[#]m⁷(^b5) B7(^b9)

A2 Em⁶ A⁹([#]11) Am⁷ Bm⁷ F7

Em⁷ B^b/E Em⁷ F/E *To Coda*

solos...

A1 **Em⁶** **C#min⁹(b5)** **Am⁷** **D⁷**
 swing

Gmaj⁷ **C#m⁹** **Cmaj⁷** **F#m⁷(b5)** **B⁷(b9)**

B **Em⁷** **B⁷/D#** **Dm⁷** **G⁷** **Cmaj⁷** **F#⁷**

Bm⁷ **C⁹** **Bm⁷** **F#m⁷(b5)** **B⁷(b9)**

A2 **Em⁶** **A⁹(#11)** **Am⁷** **F⁷**

Em⁷ **B^b/E** **Em⁷** **F/E** *D.S. al Coda*

\oplus Coda

Em⁶