

# Le bel entraguel

Guitar

©Guy Bergeron  
& Jean-François Cormier

♩ = 104

**A** cII

**TAB**

5 cII cIII *rit.*

**B** *a tempo* cV

13 cII

The score is written for guitar in G major (one sharp) and 3/4 time. It consists of three systems of music. The first system (measures 1-4) is marked 'A' and 'cII'. The second system (measures 5-8) is marked 'cII', 'cIII', and 'rit.'. The third system (measures 9-12) is marked 'B', 'a tempo', and 'cV'. The fourth system (measures 13-16) is marked 'cII'. Each system includes a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature uses numbers 0-7 to indicate fret positions. The piece concludes with a final chord in measure 16.

2

# Le bel entraguel

C

cII

cII

D

cII

cII

C2

cII

cII

# Le bel entraguel

3

37

37

2 4 2 5 3 2 0 0 0 0 0 2 1 5 3 2 0 0 0 0

2 3 0 2

D2

cV

cII

41

41

8 5 8 7 5 7 0 7 5 3 5 5 5 3 5 7 0 0 0

0 3 2 2 0 2 3

45

45

8 5 8 7 5 7 0 7 5 3 5 5 5 3 2 0 0 0

0 3 2 2 0 2 0

A2

cII

49

49

3 0 2 0 2 3 2 3 0 0 3 1 0 0 0 0 2

0 2 3 2 0 3 2 0 3 2

53

53

3 0 2 0 2 3 2 3 5 2 3 0 0 0 0 0

0 2 3 2 3 5 2 3 4 3 2 0 1 2 2 0