

aquarelle

©GUY BERGERON

Intro, gtr seule

salsa

♩ = 106

gtr

T
A
B

10 12 12 12 12 12 9 7 8 7

4

T
A
B

5 7 7 7 7 7 8 7 8 10 9

7

T
A
B

10 12 12 12 12 12 9 7 8 7

10

T
A
B

5 7 7 7 7 7 8 7 8 10 9

couplet

Musical notation for measures 13-15. Measure 13: **G(Add2)**. Measure 14: **Em9**. Measure 15: **C(Add2)**. Includes treble clef, key signature of one sharp, and guitar tablature.

Musical notation for measures 16-18. Measure 16: **Am11**, **Bm7**. Measure 17: **C(Add2)**, **Bm7**. Measure 18: **D9sus4**. Includes treble clef, key signature of one sharp, and guitar tablature.

Musical notation for measures 19-21. Measure 19: **G(Add2)**. Measure 20: **Em9**. Measure 21: **C(Add2)**. Includes treble clef, key signature of one sharp, and guitar tablature.

Musical notation for measures 22-24. Measure 22: **Am11**, **Bm7**. Measure 23: **C(Add2)**, **Bm7**. Measure 24: **D9sus4**. Includes treble clef, key signature of one sharp, and guitar tablature.

refrain

Musical notation for measures 25-27. Measure 25: **Em7** (marked *mf*), **Bm7**. Measure 26: **C(Add2)**, **G**. Measure 27: **Em7**, **Bm7**. Includes treble clef, key signature of one sharp, and guitar tablature.

To Coda

28

$C(Add^b)$ G Em^7 Bm^7 $C(Add^b)$ G

T
A
B

31

Em^7 Bm^7 $C(Add^b)$

solo de gtr...

T
A
B

33

$B^7(b^9 sus)$ Am^7 $B^7(b^9 sus)$ Am^7 [4x]

T
A
B

37

$B^7(b^9 sus)$ Am^7 $B^7(b^9 sus)$ Am^7

T
A
B

41

$B^7(b^9 sus)$ Am^7 $B^7(b^9 sus)$ Am^7 $F\#m^7(b^9)$ C^9 $B^7(\#^9)$

T
A
B

refrain

45

Em7 Bm7 C(AooB) G Em7 Bm7

mf

T
A
B

48

C(AooB) G Em7 Bm7 C(AooB) G

mf

T
A
B

51

Em7 Bm7 C(AooB)

T
A
B

solo de sax...

53

T
A
B

56

T
A
B

59

T
A
B

62

T
A
B

D.S. al Coda

65

Coda

refrain

T
A
B

mf

Em⁷ Bm⁷ C(Add^b) G Em⁷ Bm⁷ C(Add^b) G

69

T
A
B

Em⁷ Bm⁷ C(Add^b) G Em⁷ Bm⁷ C(Add^b) G

f