



Gabriel FAURÉ
(1845-1924)

DOLLY op.56

n° 1 - BERCEUSE

Adaptation pour orchestre d'harmonie

Bugle
(Flügelhorn)

Orchestration :
Serge DALLE LUCHE

Allegretto moderato ♩ = 64

The musical score is written on a single treble clef staff in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegretto moderato' with a quarter note equal to 64 beats. The score is divided into four numbered sections:

- Section 1:** Measures 1-2 (marked *p*), 4, and 6.
- Section 2:** Measures 8, 10, 11-18 (marked *p*), and 20.
- Section 3:** Measures 22, 24, 26, 27-34 (marked *p*), and 35-42.
- Section 4:** Measures 43, 44, 46, 48, 50, 52-58 (marked *p dolce*), 60, 62, 63, 64, 66, 67-72 (marked *a tempo*), and 73-83.

Dynamic markings include *p* (piano) and *p dolce*. The tempo changes to *a tempo* at measure 60. The score concludes with a double bar line at measure 83.