

QUATUOR

Pour Trombone solo et trio à cordes

- I -

Violoncelle

Régis BENOIST

mf *f* mf

5

10

16 *f* *mp* *mp*

22

28 *mf* *f*

34 *mf* *f* *mp*

40 *mp*

46 *mf* *mp*

2 Violoncelle

Quatuor pour Trombone solo et trio à cordes

51 *mp* *mf* *mp*

57

63 *mf*

67 *pp*

71 *mf* *mp* 2

78 *mp* *mf*

85 *mp* *mf*

91 *mf* *mp* *mp*

97 *mp*

103 *p* *mf*

108 *f* *rit.* *a tempo* 22

134 *mp* *mp*

140

148

mp < *mf* > *mp* *mf*

mf > *mp* < *mf* < *f*

rit.

- II -

Adagio ♩ = 40

156

mf

163

p

172

179

pp < *p*

190

pp *p*

198

mf > *p* > *pp*

- III -

Allegro ♩ = c. 120

206 *mf* *mp*

212 *mf*

217 *mf* *mp* *mf*

222 *p* 2

228 *mf* *mp*

233

238 *mf* *mp*

243 *mf* *mp*

248 *mp* *mp* *mf*

253 *mp* *mf* *mp* *mf* *mp* *mf*

258 *mp* *mf*

261 *fp* *mf* *f* *mf* *f*

267 *mf* *mp*

273 *f* *mf* *f*

278 *mf* *f* *f*

The musical score consists of four staves of music in bass clef. The first staff (measures 261-266) features a melodic line with dynamic markings *fp*, *mf*, *f*, *mf*, and *f*. A fermata is placed over the second measure, with a '2' above it. The second staff (measures 267-272) continues the melodic line with dynamics *mf* and *mp*. The third staff (measures 273-277) shows a melodic line with dynamics *f*, *mf*, and *f*. The fourth staff (measures 278-283) concludes the passage with dynamics *mf*, *f*, and *f*.