

QUATUOR

Pour Trombone solo et trio à cordes

- I -

Trombone

Régis BENOIST

Allegro ♩ = c. 120

17 *mf*

21

26

31 *f*

35 *mf*

40

45 *f mf*

49 *mf*

53 *f mf*

58 *mf*

63 *mp*

69 *p* *f* *mf*

74

79 *mf* *f*

84 *mf* *f*

89 *f* *mf*

94

99

104 *mp* *mf* *a tempo* Cadence

115

120 *p* *f*

Detailed description: This page contains ten staves of musical notation for a Trombone solo and string trio. The music is in 3/4 time and features various dynamics and articulations. Measure 58 starts with a mezzo-forte (*mf*) dynamic. Measure 63 is marked mezzo-piano (*mp*). Measure 69 begins with piano (*p*) and includes crescendos to forte (*f*) and mezzo-forte (*mf*). Measure 79 shows a dynamic shift from mezzo-forte (*mf*) to forte (*f*). Measure 84 features a crescendo from mezzo-forte (*mf*) to forte (*f*). Measure 89 has a decrescendo from forte (*f*) to mezzo-forte (*mf*). Measure 104 includes a seven-measure rest and is marked mezzo-piano (*mp*), with a dynamic shift to mezzo-forte (*mf*) and the instruction 'a tempo' and 'Cadence'. Measure 120 starts with piano (*p*) and includes several triplet markings leading to a forte (*f*) dynamic.

124 *mf*

128

131 *Tutti* *mf*

135

140 *mf* *f*

145 *mf* *f*

150 *mf* *f* *rit.* *ff*

- II -

Adagio ♩ = 40

156 *mf*

170

179 *mp*

188 *< mf* *> p* *mf* *<*

198 *f* *> mf* *p*

- III -

Allegro ♩ = c. 120

206



211



215



220



225



229



234



236



240



245



254



259 **2**

mp mp

263 *tr*

mf f ff f

267

271 *mf f f*

277