

# QUATUOR

## Pour Trombone solo et trio à cordes

(Réduction pour Piano)

Régis BENOIST

Allegro ♩ = 120

- I -

Trombone

Piano

The score is written for Trombone (bass clef) and Piano (treble and bass clefs). It consists of three systems of music. The first system contains measures 1-5, the second system contains measures 6-10, and the third system contains measures 11-15. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). The Trombone part is mostly silent, with some notes in measures 11-15. The Piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

16

Musical score for measures 16-20. The system consists of three staves: Bass, Treble, and Bass. Measure 16 starts with a dynamic of *f*. Measure 17 has a dynamic of *f*. Measure 18 has a dynamic of *mf*. Measure 19 has a dynamic of *mp*. Measure 20 has a dynamic of *mp*. There are hairpins indicating dynamics in measures 18 and 19.

21

Musical score for measures 21-25. The system consists of three staves: Bass, Treble, and Bass. Measure 21 has a dynamic of *mp*. Measure 22 has a dynamic of *mp*. Measure 23 has a dynamic of *mp*. Measure 24 has a dynamic of *mp*. Measure 25 has a dynamic of *mp*.

26

Musical score for measures 26-30. The system consists of three staves: Bass, Treble, and Bass. Measure 26 has a dynamic of *mp*. Measure 27 has a dynamic of *mp*. Measure 28 has a dynamic of *mp*. Measure 29 has a dynamic of *mp*. Measure 30 has a dynamic of *mp*.

31

Musical score for measures 31-35. The system consists of three staves: Bass, Treble, and Bass. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *f*. Measure 33 has a dynamic of *f*. Measure 34 has a dynamic of *mf*. Measure 35 has a dynamic of *f*. There are hairpins indicating dynamics in measures 32, 34, and 35.

36

*mf*

*mp*

*mp*

41

*mp*

46

*f* *mf*

*mf* *mp*

*mf* *mp*

50

*mf* *f* *mf*

*mp* *mf* *mp*

*mp* *mf* *mp*

55

60

65

70

75

*mp*

80

*mf* *f*  
*mp* *mf*  
*mp* *mf*

85

*mf* *f*  
*mp* *mf*  
*mp* *mf*

90

*f* *mf*  
*mf* *mp*  
*mf* *mp*

95

100

105

110

rit. a tempo Cadence

115

120

124

128

132

*mf*

*mp*

*mp*

136

*mf*

*mp*

*mp*

141

*f*

*mf*

*mf*

146

*mf*

*f*

*mf*

*mf*



151 *mf* *f* *ff*

*rit.* *rit.*

*mp* *mf* *f*

- II -

156 **Adagio** ♩ = 40

**Adagio** ♩ = 40

*mf* *mf* *mf*

163

*mf* *p* *p*

170

177

*mp*

*pp*

*pp*

185

*mf*

*p*

*p*

193

*p*

*mf*

*f*

*mf*

*pp*

*p*

*mf*

*p*

*pp*

*p*

*mf*

*p*

200

*p*

*pp*

*pp*

- III -

Allegro ♩ = 120

206

*f* *mf* *mf* *mp*

210

*mp*

214

*f* *mf* *mf* *f* *mf* *mf*

218

*mf* *f* *mp* *mf* *mp* *mf*

222

*mp*

*p*

*p*

226

*mf*

*f*

*mf*

*mf*

230

*mf*

*mp*

234

*f*

*mf*

238

*mf*

238

*mp*

*mp*

242

*mf*

242

*mf*

246

246

*mf*

250

*f*

250

*mf*

*mp*  $\triangleleft$  *mf*

*mp*  $\triangleleft$  *mf*

*mp*  $\triangleleft$  *mf*

254

254

*mp* < *mf*

*mp* < *mf*

*mp* < *mf*

258

259

*mp*

*mf*

*mf* < *fp*

*fp*

261

*mp*

*mf*

*f*

261

*mf*

*mf*

264

*fff*

264

*f* *mf*

*f*

*mf*

*mf*

*f*

*mf*

268

271

275

278