

# LA TOUPIE

Trombone

Régis BENOIST

♩ = 90

*mf* *p*

4 5 6 7 8

*mf* *f* *mf*

9 10 12

*subito p* *mf*

13 14 15 16 17 D.C. al Fine

C

19 20 21

22 23 24 25

D

26 27 29 30 31

*sfz* *f* *mf*

32 33 34 35 36 37

E

39 40 41

F

42 43 45 46 47

*sfz* *f* *mf*

48 49 50 51 52 53

La Toupie

Trombone

The musical score for the Trombone part of 'La Toupie' consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into sections marked G, H, I, J, and K. Section G (measures 54-57) starts with a *p* dynamic. Section H (measures 63-66) features a *subito p* dynamic. Section I (measures 73-75) is marked *mf*. Section J (measures 76-83) includes dynamics *sfz < f* and *mf*. Section K (measures 84-88) is marked *mf*. The final measure (93) is marked *rit.* and ends with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.