

- IV -  
OTAGES  
Libération

Régis BENOIST

♩ = 60

2 3 4 5 6 7 8

Soprano

Alto

Tenor

Basse

*mf*

*mf*

*mf*

*pp*

*pp*

*mf*

*pp*

9 10 11 12 13

Soprano

Alto

Ténor

Basse

*mf*

*mf*

*mf*

Soprano

Alto

Measures 14-18. Soprano and Alto parts. Bass line below.

Measures 14-18. Piano accompaniment. *pp* dynamic markings.

Soprano

Alto

Ténor

Basse

Measures 19-26. Soprano, Alto, Tenor, and Bass parts. *mf* dynamic markings.

Measures 19-26. Piano accompaniment. *pp* dynamic markings.

Musical score for Soprano and Alto, measures 27-34. Includes piano accompaniment with *pp* markings.

Musical score for Soprano, Alto, Ténor, and Basse, measures 35-40. Includes dynamic markings (*mf*, *Intégrés*) and performance instructions (*accel.*).

IV OTAGES Libération

♩ = 76 *accel.* Seconde fois garder le T°2

4

41 42 43 44 45 46

Soprano *f*

Alto *f*

*f*

*f*

41 42 43 44 45 46

*mp*

*mp*

*mp*

♩ = 76 *accel.* .....

§

§

47 48 49 50 51

Soprano

Alto

Ténor

Basse

47 48 49 50 51

♩ = 100

*p*

52 53 54 55

Soprano

Alto

*mf*

*mf*

*mf*

2

2

2

2

52 53 54 55

*p*

*p*

*D.S. al*

*Go To Measure 45*

58 59 60 61 62 63 64 65 66

Soprano

Alto

Ténor

Basse

*D.S. al* *Go To Measure 45*

*D.S. al* *Go To Measure 45*

*D.S. al* *Go To Measure 45*

*D.S. al* *Go To Measure 45*

58 59 60 61 62 63 64 65 66

66

67 68 69 70 71

Soprano

Alto

67 68 69 70 71

Basse

72 73  $\bullet = 66$  74 75 76 77 78

Soprano

Alto

Ténor

Basse

*rit.* *ff*

*rit.* *ff*

*rit.* *ff*

*rit.* *ff*

*rit.* *mp*

*mp*

*mp*

Musical score for Soprano, Alto, and Bass. Measures 79-83. The score shows vocal lines and piano accompaniment. Measure 80 includes a tempo marking of  $\text{♩} = 76$ . The key signature is three flats (B-flat major/C minor).

Musical score for Soprano, Alto, and Bass. Measures 79-83. This system includes piano accompaniment for the Soprano and Alto parts. The lyrics "la seconde fois" are written under the piano accompaniment in measure 81. Dynamics include *mf*.

Musical score for Soprano, Alto, Ténor, and Basse. Measures 84-88. The score shows vocal lines and piano accompaniment. Dynamics include *mf*. The key signature remains three flats.

Musical score for Soprano, Alto, Ténor, and Basse. Measures 84-88. This system includes piano accompaniment for the Soprano, Alto, and Ténor parts. Dynamics include *mf* and *p*. The key signature remains three flats.

89 90 91 92 93 94 95

Soprano

Alto

89 90 91 92 93 94 95

96 97 98 99 100 101

Soprano

Alto

Ténor

Basse

96 97 98 99 100 101



Soprano

Alto

102 103 104 105 106

*ff*

*ff*

*ff*

102 103 104 105 106

*mp*

*mp*

*mp* *mf*

Soprano

Alto

Ténor

Basse

107 108 109 110 111

*mf*

*mf*

*mf*

*mf*

107 108 109 110 111

*p*

*p*

Soprano

Alto

112 113 114 115 116

1ere fois ♩ = 76 *accel.*  
2ème fois ♩ = 100 *continuer accel.*

Soprano

Alto

Ténor

Basse

117 118 119 120

121 *accel.* ..... 122 ..... 123  $\text{♩} = 112/120$  124 125

Soprano  
*accel.*  
 2+3 *mf* O...tages O...tages O...tages

Alto  
*accel.*  
 2+3 *mf* O...tages O...tages O...tages

*accel.*  
 2+3 *f* O.....tages O.....tages O.....tages

2+3 *f*

121 *accel.* ..... 122 ..... 123  $\text{♩} = 112/120$  124 125

2+3 *mp*

*mp*

*mp*

Soprano 126 127 128 129<sup>></sup> 130<sup>></sup> 131

Alto

Ténor

Basse

126 127 128 129 130 131

Musical score for Soprano, Alto, Ténor, and Basse, measures 132-138. The score includes vocal lines and piano accompaniment. Dynamics include *mf*.

Measures 132-138. Soprano and Alto parts have a fermata over measure 133. Ténor and Basse parts have a fermata over measure 133. Dynamics: *mf* for Soprano, Alto, and Ténor; *mf* for Basse.

Musical score for piano accompaniment, measures 132-138. The score includes treble and bass staves. Dynamics include *p*.

Measures 132-138. Treble and bass staves. Dynamics: *p* for Treble and Bass.

Musical score for Soprano, Alto, Ténor, and Basse, measures 139-145. The score includes vocal lines and piano accompaniment. Dynamics include *f*.

Measures 139-145. Soprano, Alto, and Ténor parts have a fermata over measure 144. Dynamics: *f* for Soprano, Alto, and Ténor; *f* for Basse.

Musical score for piano accompaniment, measures 139-145. The score includes treble and bass staves.

Measures 139-145. Treble and bass staves.

Soprano

146 147 148 149 150 151 152 153

li.....ber.....té

Alto

146 147 148 149 150 151 152 153

Soprano

154 155

li.....ber.....té

Alto

li.....ber.....té

Ténor

Basse

154