

# MEDITATIONS ET DANSES

pour Trombone solo,  
octet de cuivres  
et percussions

Cornet 1 Sib/Bb

R.BENOIST

• = 60

*mp* *mp*

8

14 *mp*

20 *mp*

25

31

36 *Allegro* (♩ = c. 120) *mf*

42

45

48 *mp*

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## Cornet Sib/Bb 1

51

54 **12**  
*mf*

69

73

77 **4**

84 **10**  
*mf*

97 *p*

100

102 *mf* *mf*

106 *Crescendo seconde fois* *f* *p* *f*

Detailed description: This is a musical score for the first Cornet in B-flat (Sib/Bb 1) from the piece 'Méditations et danses'. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 51 to 106. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte) are used throughout. There are also performance instructions like 'Crescendo seconde fois' and a hairpin indicating a crescendo from *p* to *f*. Fingerings (e.g., 2, 4, 2) and articulation marks (e.g., accents) are present. A repeat sign is used at measure 102.