

MEDITATIONS ET DANSES

pour Trombone solo,
octet de cuivres
et percussions

R.BENOIST

Cor fa 2

• = 60

mp

7

14 **23** *mp* **10** *mf* Allegro (♩ = c. 120)

51 *mf*

54 **12** *mf*

69

72

76 **4**

83 **6**

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Cor Fa 2

92 *mf* 4 2 4 2 *mp* 2 2 2 2

95 2 2 2 2 2 2 2 2 2 2 2 2 *p*

99 4 *mf*

106 *Crescendo seconde fois* *f* *p* *f*

The musical score for Cor Fa 2 consists of four staves of music. The first staff (measures 92-94) features a melody with eighth-note patterns, marked *mf* and *mp*, with fingerings 4, 2, 4, 2, 2, 2, 2, 2. The second staff (measures 95-98) continues the melody with eighth-note patterns, marked *p*, with fingerings 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The third staff (measures 99-105) begins with a four-measure rest, followed by a melody of eighth notes, marked *mf*. The fourth staff (measures 106-108) starts with a *Crescendo seconde fois* instruction, followed by a melody of eighth notes, marked *f*, then a *p* dynamic, and finally a *f* dynamic.