

KRAKEN

Saxophone alto Mib/Eb

Régis BENOIST

♩ = 60

15

mf Soli *mp*

20 Tutti **B** Andante (♩ = c. 80) *mp*

32 *mf* *mf*

35 *f*

37

39 **C** *mf* *p*

50 *mf* *mf*

52 *f*

53 *mf*

54

57 *mf*

Simil

- KRAKEN -
Pour Ochestre d'Harmonie -
© Régis BENOIST - Mai 2008

KRAKEN

Saxophone alto Mib/Eb

60 *tr* 6 6 6 *mf* *f* *ff*

63 **D** 8 *mp* Sax. Alt Soli

75 *mf* Tutti

80

84 Sax. Alt Solo

88

91 6 **E** 11

110 *mp* *mf*

113 *f*

116 *ff* *p* *mp*

122

Saxophone alto Mib/Eb

125 *mf*

127 *f* 3

133 *mf* 3 *mp* *mf*

138 *f* *ff*

146 *mf* *ff* *tr*

Detailed description: This is a musical score for Saxophone alto in B-flat/E-flat. It consists of five staves of music. The first staff (measures 125-126) features a melodic line with slurs and accents, marked *mf*. The second staff (measures 127-128) contains a rapid sixteenth-note passage followed by a triplet of eighth notes and a quarter note, marked *f*. The third staff (measures 133-134) shows a melodic line with slurs and accents, marked *mf*, *mp*, and *mf*. The fourth staff (measures 138-139) continues the melodic line, marked *f* and *ff*. The fifth staff (measures 146-147) features a melodic line with slurs and accents, marked *mf* and *ff*, and includes a trill marked *tr*. The score is written in a key signature of two flats and a common time signature.