

# KRAKEN

Piccolo Ut

Régis BENOIST

• = 60

5

*p*

3

*mp*

15

2

[B]

Andante (♩ = c. 80)

23

11

*mf*

*f*

36

40

[C]

*mf*

*p*

44

48

*mf*

*f*

52

6

54

57

6

59

*mf*

Detailed description: This is a musical score for a Piccolo Ut instrument. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 60. It features a five-measure rest followed by a melodic line with dynamics *p* and *mp*. The second staff continues the melody with a two-measure rest. The third staff is marked 'Andante' with a tempo of quarter note = c. 80, starting with a box 'B' and measure 23. It contains a complex, fast-moving melodic line with dynamics *mf* and *f*. The fourth staff continues this line with dynamics *mf* and *p*, marked with a box 'C' at measure 40. The fifth staff has a six-measure rest. The sixth staff continues with dynamics *mf* and *f*. The seventh staff features a series of sixteenth-note patterns with sixteenth rests, marked with a '6' and an accent (>). The eighth and ninth staves continue these patterns. The tenth staff concludes with dynamics *mf*.

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## Piccolo Ut

61 *mf* *f* *ff* **D** 36

99 *f* 12

114 *ff* 7

124 *mf* 2 10

138 *f*

141 *ff*

147 *mf* *ff*

Detailed description: This is a musical score for a Piccolo Ut instrument. It consists of seven staves of music, each starting with a measure number. The first staff (measures 61-98) begins with a dynamic of *mf*, followed by *f* and *ff*. It includes a trill and a box labeled 'D' above measure 87. The second staff (measures 99-113) starts with a dynamic of *f* and has a box labeled 'E' above measure 99. The third staff (measures 114-123) starts with *ff* and has a box labeled '7' above measure 123. The fourth staff (measures 124-137) starts with *mf* and has boxes labeled '2' and '10' above measures 124 and 137 respectively. The fifth staff (measures 138-140) starts with *f*. The sixth staff (measures 141-146) starts with *ff* and includes trills. The seventh staff (measures 147-150) starts with *mf* and ends with *ff*. The score is written in a key signature of three flats and a 3/4 time signature.