

FUGUE XV

Régis BENOIST

Trombone

Moderato (♩ = c. 80)

8

mf

12

mp

19

25

mf

30

3

37

mf

41

47

p *mp*

52

mf

58

4

Detailed description: This is a musical score for the Trombone part of Fugue XV. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a tempo marking of 'Moderato' and a metronome marking of a quarter note equal to approximately 80 beats per minute. The piece starts with an 8-measure rest. The first staff (measures 1-11) features a melodic line with eighth-note patterns, marked *mf*. The second staff (measures 12-18) continues the melody with a crescendo leading to a *mp* dynamic. The third staff (measures 19-24) shows a more active melodic line. The fourth staff (measures 25-29) features a melodic line with a decrescendo leading to a *mf* dynamic. The fifth staff (measures 30-36) includes a triplet of eighth notes and ends with a 3-measure rest. The sixth staff (measures 37-40) continues the melodic development, marked *mf*. The seventh staff (measures 41-46) shows a melodic line with a decrescendo. The eighth staff (measures 47-51) features a melodic line with a crescendo leading to a *mp* dynamic. The ninth staff (measures 52-57) continues the melody, marked *mf*. The tenth staff (measures 58-61) concludes the piece with a 4-measure rest followed by a final melodic phrase.

- Fugue 15 -

Pour quartet de cuivres

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Trombone

67 *mf*

73

80 *p*

86

93

100 *mf*

105

109

115 *rit.*

The image shows a musical score for the Trombone part of Fugue XV. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music, numbered 67 through 115. The first staff (67) features a melodic line with a dynamic marking of *mf* and a hairpin crescendo. The second staff (73) continues the melodic line. The third staff (80) shows a dynamic shift to *p* with a hairpin decrescendo. The fourth staff (86) continues the melodic line. The fifth staff (93) continues the melodic line. The sixth staff (100) features a dynamic marking of *mf*. The seventh staff (105) continues the melodic line. The eighth staff (109) continues the melodic line. The final staff (115) ends with a dynamic marking of *rit.* and a double bar line.