

- LA FORÊT DES ELFES -

Pour ensemble de cuivres

Euphonium Mib / Eb

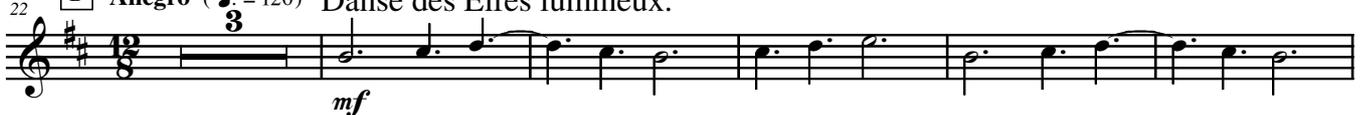
Régis BENOIST

A Matin de brumes.

$\text{♩} = 60$ **5** *Légato*



B *Allegro* ($\text{♩} = 120$) **3** *Danse des Elfes lumineux.*



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Euphonium Mib / Eb

59 *mf* *f*

73 *rit.* *mf* **C** Nostalgie *♩* = 60

88

95 **D** Danse des Elfes sombres. *Moderato* (*♩* = c. 90) *mf* *f* *mp* **E**

116 *sfz* *mf*

129 *mf* *mf* **F** *♩* = 60

136

140 *mf* *f* *mp* *f* *mf* *ff* *rit.*

The musical score is written for Euphonium Mib / Eb. It consists of seven staves of music. The first staff (measures 59-72) features a melody with dynamics *mf* and *f*. The second staff (measures 73-87) is marked *rit.* and *mf*, with a tempo of *♩* = 60 and a section labeled **C** 'Nostalgie'. The third staff (measures 88-94) continues the melody. The fourth staff (measures 95-115) is marked *Moderato* (*♩* = c. 90) and includes dynamics *mf*, *f*, and *mp*, with a section labeled **D** 'Danse des Elfes sombres.' and a key signature change to E major. The fifth staff (measures 116-128) features dynamics *sfz* and *mf*. The sixth staff (measures 129-135) is marked *mf* and *mf*, with a tempo of *♩* = 60 and a section labeled **F**. The seventh staff (measures 136-140) includes dynamics *mf*, *f*, *mp*, *f*, *mf*, and *ff*, with a *rit.* marking.