

- LA FORÊT DES ELFES -

Pour ensemble de cuivres

Cor / Horn Fa

Régis BENOIST

A) **Matin de brumes.**

$\text{♩} = 60$ **10**

mystérieux et calme

p

Légato

p

B) **Danse des Elfes lumineux.**

Allegro ($\text{♩} = 120$)

p

mf

f *mf* > *p*

f *mf* > *mp* *mp*

p *mp* *mf* *f* *ff* > *p*

p

p *mp* *p*

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Cor / Horn Fa

53 *mf* *p*

57 *mf* *mf* Sub

61 *mf* *p*

66 *mf*

70 *f*

72 *rit.* C Nostalgie $\text{♩} = 60$ *p*

75

81

86 Solo *mf* Soli

91 *mp*

D Danse des Elfes sombres.
Moderato ($\text{♩} = \text{c. } 90$)

96 *mp*

3 3 3 3 3 3 3 3

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Cor / Horn Fa

99

102

105

108

111

E *mf*

115

mf

118

123

127

F *f* *p* = 60

131

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Musical score for Cor / Horn Fa, measures 135-141. The score is written in treble clef and consists of three staves. The first staff (measures 135-137) features a melodic line with eighth-note triplets. The second staff (measures 138-140) continues the melodic line with eighth-note triplets and includes a dynamic marking of *mf*. The third staff (measures 141) begins with a *rit.* marking and features a melodic line with eighth-note triplets, followed by a series of chords with dynamic markings of *f*, *mp*, *mf*, *f*, and *ff*. The score concludes with a double bar line.