

CONCERTO POUR DEUX TROMPETTES

- III -

Régis BENOIST

Violon II

Scherzo et Final

Allegro ♩ = 120

The musical score for Violon II is written in treble clef with a key signature of one flat (B-flat major) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 7, 13, 20, 27, 33, 40, 46, 53, 60, and 68 indicated at the start of their respective lines. Dynamics are marked throughout: *mf* (mezzo-forte) at measures 1, 20, 60, and 68; *mp* (mezzo-piano) at measures 13 and 33; and *f* (forte) at measure 53. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violon II

76

82 *p mp mf f mf*

89

96 **6** *mf f*

108

115 *rit.*

121

Detailed description: This is a musical score for Violon II, measures 76 to 121. The music is written in treble clef with a key signature of two sharps (D major). The score consists of seven staves of music. Measure 76 starts with a quarter rest followed by a quarter note G4. Measure 82 begins with a dynamic marking of *p* (piano), followed by *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte) in subsequent measures. A sixteenth rest is marked with a '6' above it in measure 96. A dynamic marking of *mf* (mezzo-forte) is present in measure 96, and *f* (forte) in measure 97. A *rit.* (ritardando) marking appears in measure 115. The piece concludes with a double bar line in measure 121.