

Concerto pour Euphonium et Orchestre d'harmonie - I -

Trompette Si/Bb 1

Régis BENOIST

The musical score is written for Trompette Si/Bb 1. It begins with a tempo marking of quarter note = 80 and a rehearsal mark at measure 22. The first section is marked "Solo - Straight mute" and starts with a dynamic of *mf*. At measure 28, the dynamic changes to *mp*. At measure 37, there is a change in articulation. At measure 40, there is a dynamic change to *mf*. At measure 98, the dynamic changes to *f*. At measure 102, there is a dynamic change to *mp*. At measure 110, there is a dynamic change to *mf*. At measure 116, there is a dynamic change to *p*. At measure 119, there is a dynamic change to *p*. At measure 131, there is a dynamic change to *mf*. At measure 135, there is a dynamic change to *f*, followed by a dynamic change to *mf* and a final dynamic change to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Concerto pour Euphonium et orchestre d'harmonie
Décembre 2008 - Tous droits réservés pour tous pays pour © Régis BENOIST

- II -

146 $\text{♩} = 60$ 5 Solo 15

169 *mf*

175 17 *a tempo* *mf*

196

201 2

- III -

210 **Allegro** $\text{♩} = \text{c. } 120$ **Brillant** *f*

213

216

219 5 *p* *mf* *f*

227 *mp* *mf*

231 8 *f*

Trompette Sib/Bb 1

246 **6** Straight mute *p*

255 *rit* *a tempo* *mf*

264 **8** Ouvert *p* *p*

282 **2** *mp* *mf* *f*

294 **2** *p* **20**

320 *f*

324 *Cres.....sen.....do* *rit* *Cres.....sen.....do* *ff*

328 **24** *mf* *f* **Brillant**

354

357

360 *f* **12**

376 *f* **2** *p* *pp* *Cres.....sen.....do* *f*

♩. = 60