

Concerto pour Euphonium et Orchestre d'harmonie

Trombone 2-3

- I -

Régis BENOIST

♩ = 80 22 Solo

mf

28 5 Tutti

mp *mp*

37 55

97 *mf*

101 *f*

107 *mp*

113 *mf*

119 12 *p* *mf*

134 6 GP

f *mf*

- II -

♩ = 60 23

mf

146 8

174 17 *a tempo*

mf

196

201

- III -

Allegro ♩. = c. 120

210

f

215

p

225

f

229

mp

mf

233

f

Solo - Straight mute

246

p

1
0

270

276

282

Ouvert/Open

mp

288

mf

f

Trombones 2 & 3

- I -

294

300

323

326

354

358

362

379

Detailed description of the musical score for Trombones 2 & 3, measures 294-379. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *mf*, *p*, *f*, *ff*, and *pp*. There are several glissando markings and crescendo/decrescendo hairpins. Measure 300 has a '20' above it. Measure 326 has a '25' above it. Measure 362 has '12', '60', and '2' above it. The score ends with a double bar line at measure 379.