

Concerto pour Euphonium et Orchestre d'harmonie - I -

Hautbois

Régis BENOIST

The musical score is written for Horn in B-flat (Hautbois) and consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 80. The score includes various dynamics and articulations:

- Staff 1: *mp*, Solo, 8-measure rest.
- Staff 2: *mf*, crescendo.
- Staff 3: *mp*, decrescendo.
- Staff 4: *mp*, 5-measure rest.
- Staff 5: *mp*, Tutti, repeat sign.
- Staff 6: *p*, 15-measure rest.
- Staff 7: *mf*, decrescendo to *p*.
- Staff 8: *mf*.

81

85 *p* *mf* 28

117 *p* 12

133 *mf*

137 *f* *mf* *mp* *p* *rit* **GP**

- II -

146 $\bullet = 60$ *mp*

152 15 *mf*

173 6 *mp* Solo

184 *rit*

189

194 *tempo* **Tutti** *mf*

199

205 *mp* *p* **GP**

- III -

Allegro ♩. = c. 120

210 **33** *f*

246 *mf*

250 *mp* *p* *rit* *a tempo* **20** *mf*

284 *mp* *mf* *f*

294 *mf* *p* **23**

323 *f* *Cres.....sen.....do* *Cres.....sen.....do*

326 **25** **7** *ff*

360 *f*

364 *mf*

368 *mp* *p* *rit*

376 ♩. = 60 *p* *pp* *f*