

# Concerto pour Euphonium et Orchestre d'harmonie

Euphonium Sib/Bb

- I -

Régis BENOIST

♩ = 80

35

5

*mf* *mf*

44

50

*f* *mf*

54

60

68

72

*f* > *mf*

76

80

6

*mf*

88

Euphonium Sib/Bb

91

94

97

108

114

120

123

126

130

134

138

- II -

145

Euphonium Sib/Bb

158

163

168 *mf* *rit* *f*

182 *a tempo* *mf*

187

192 *rit* *a tempo* *mf* *mp* **GP**

- III -

Allegro ♩ = c. 120

210 *p*

221 *mf*

224 *f*

229 *mf* *f*

232 *ff* *p*

235 *mp*

Euphonium Sib/Bb

239 *mf* *f*

243 6

253 *mf*

257

261 *rit* *a tempo* *f* 4

268 *mf*

278 *mf*

288 *f* *ff* *f*

297 *p* *mf*

304

308 *tr* *tr*

312

Detailed description: This is a page of a musical score for Euphonium in Sib/Bb. It contains ten staves of music, numbered 239 to 312. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *mf*. It also features performance markings like *rit* (ritardando) and *a tempo*. There are repeat signs and first/second endings indicated by numbers 4 and 6. Trills are marked with *tr*. The key signature changes from one sharp (F#) to two flats (Bb) between measures 297 and 304.

Euphonium Sib/Bb

316

320 *f*

323 *f* Cres.....sen.....do Cres.....sen.....do

Libre comme une cadence

326 *f*

329

332

336

340

343

346

350 *trm* *rit* *trm*

353

