

# Concerto pour Euphonium et Orchestre d'harmonie - I -

Contrebasse à corde

Régis BENOIST

♩ = 80    30

*p*

35    Piz

*p*

40    16    Piz

*p*

60    Arc

66    Piz

73

78    6    Piz

*p*

88    6

*mf*

98    13

*f*    *mp*

115    Piz

*mp*

119    12    Arc

*p*    *mf*

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135

*f* *mf* *p* **GP**

- II -

146  $\text{♩} = 60$

*mp*

152

*mf* Arc

172

*mf*

194

*mf*

201

*mf*

206

*mp* *p* **GP**

- III -

Allegro  $\text{♩} = c. 120$

210

214

217

*p*

220

*mf*

223

*f*

Contrebasse à corde

227

231

264

274

284

294

304

Piz

307

Arc

310

Piz

313

316

320

Contrebasse à corde

324

Musical staff for measure 324. The staff is in bass clef with a key signature of two flats. The music consists of a series of eighth notes and rests. Dynamics include *f*, *Cres.*, *sen.*, and *do*.

327

Musical staff for measure 327. The staff is in bass clef with a key signature of two flats. The music features a 25-measure rest followed by a series of eighth notes. Dynamics include *ff*.

354

Musical staff for measure 354. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern.

357

Musical staff for measure 357. The staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. A 16-measure rest is indicated at the end of the staff.

376

Musical staff for measure 376. The staff is in bass clef with a key signature of two flats. The tempo is marked as quarter note = 60. The music includes a 2-measure rest, followed by eighth notes with a *Piz* marking, and then a section marked *Arc*. Dynamics range from *p* to *pp* and *f*.