

# Concerto pour Euphonium et Orchestre d'harmonie - I -

Clarinete basse

Régis BENOIST

♩ = 80 Solo

*mp*

7

13

*mf*

20

26

5

*mp*

36 Tutti

*mp*

42

44

*mp*

91

3

19

*mf*

115 Tutti

*mf*

*p*

121

12

*mf*

136

*f* *mf* *mp* *p*

Detailed description: This is a musical score for the Bass Clarinet part of the first movement of a concerto. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 13 staves of music. The tempo is marked as quarter note = 80. The piece begins with a 'Solo' section. The dynamics range from mezzo-piano (mp) to piano (p). There are several 'Tutti' markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A fermata is present over a measure at measure 44. A triplet of eighth notes is marked at measure 91. The piece concludes with a series of dynamic markings: f, mf, mp, and p.

Clarinete basse

141 *rit* **GP**

- II -

146  $\text{♩} = 60$   
*mp*

153 *mp* **Simil Piz**

158

163 *p* *mf*

171

177 *mp* *mf* *f* *p* *rit* *a tempo*

183

190 *rit* *a tempo* *mf*

196

202 **GP** *mp* *p*

- III -

210 **Allegro**  $\text{♩} = c. 120$  **33** *f*

Clarinete basse

246 *mf*

250 *mp* *p*

255 *rit*

263 *a tempo* **20** *mf* *mp* *mf*

290 *f* *mf*

298 **23** *p* *f* *Cres.....sen.....do*

324 *Cres.....sen.....do* *Cres.....sen.....do*

327 **25** **7** *ff* *f*

361 *mf*

365 *mf*

369 *rit* *p* *mp* *. = 60*

378 *p* *pp* *f*