

CHANSON DES MARINS

Pour ensemble de cuivres

Régis BENOIST

Trompette Sib / Bb 3

60 9 10 11 12
mf

13 14 *rit.* **A** ♩ = 120 16 17

18 19 20 21 22

23 24 *Sans reprise aux renvois.* 25 26 5 31 3

B ♩ = 60 6 **C** ♩ = 80 7 47 48

f

49 50 51 *Sans reprise aux renvois.*

52 5 58 ♩ = 80

mf

59 60 61

62 4 68 2 70 *f*

D *La chanson des veuves* ♩ = 40 73 3 76 5

Chanson des marins

Trompette Sib / Bb 3

a tempo

81 82 86 87 88

mf

89 90 91 92 *rit.* $\text{♩} = 60$ **3**

96 97 98 99

mf

100 102 103 104

mf

105 106 107 108 **6** 114 **2**

116 117 118 119

mf

120 121

sffz ff

Detailed description: This is a musical score for the Trompette Sib / Bb 3 part of 'Chanson des marins'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music. The first staff starts at measure 81 with a whole note rest, followed by a 4-measure rest at measure 82. Measures 86-88 contain a melodic line starting with a quarter note G#4, followed by quarter notes A4, B4, and C5. The second staff begins at measure 89 with a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, and a half note G#4. Measure 92 features a ritardando marking and a tempo indication of quarter note = 60. A box labeled 'E' is placed above the final note of measure 92. The third staff (measures 96-99) contains a continuous eighth-note pattern. The fourth staff (measures 100-104) includes a 2-measure rest at measure 100, followed by a melodic line. The fifth staff (measures 105-114) features a melodic line with a 6-measure rest at measure 108 and a 2-measure rest at measure 114. The sixth staff (measures 116-119) continues the melodic line. The seventh staff (measures 120-121) shows a dynamic change from *sffz* to *ff* with a hairpin symbol.